

The London gentlewoman

Lively (play 4x) arr. CB.

Lead up all a D. forward and backe . That againe . First man change places with the 2. Wo. . Then with the 3. man . Then with the fourth Wo. . Then with the fift man . Then with the fixe and to to the left.

Sides all . Lead up as before.

Sides all . That againe .

As before the doing it . All doe this, changing as before .

First Cu Crosse over, fall into the 2. place . Crosse againe, fall into the 3. place . Crosse againe, fall into the fourth place . And so to the end, ev. y Cu. doing the like.

Turne your own Wo. changing places . Turne each the 2. . Turne each the 3. . Turne each the fourth, and so to the last, the rest following.

LAST TIME (ADD)

four-couple longways set (couples 3&4 improper)

- A Ptns lead up a double, fall back: turn in to face down: lead down a double, fall back.
- B In fours, corners cross, 1st Rsh, 2nd Lsh. Middle women cross Rsh, middle men Lsh.
- C End couples 2-hand turn ptn one and a half times (skip step). Face nbr and repeat.
- D New end couples cross Rsh and move outside nbrs to the nearer middle place as the middles wait 4 beats, then lead out to the nearer end place. All set forward to ptn, acknowledge, and turn single back. (progression 2413)

The dance is then repeated from progressed places 3 times, to end in original places, substituting the following introductions for the 'A' section:-

- Turn 2: Ptns side into line Rsh, then Lsh. Turn 3: Ptns arm R, then arm L.
- Turn 4: Lead down a double, fall back: turn in to face up: lead up a double, fall back.

Notes

1. The original was a longways, and there is an alternative title: 'The Hemp-dresser'.
2. I have altered the original introductions slightly, changed over the movements of the third and fourth sections, and added a set and turn single at the end.
3. I have made up extra music (sections B & D) in an attempt to avoid monotony. If the original only is preferred, then play AA CC CC CC for each turn of the dance.