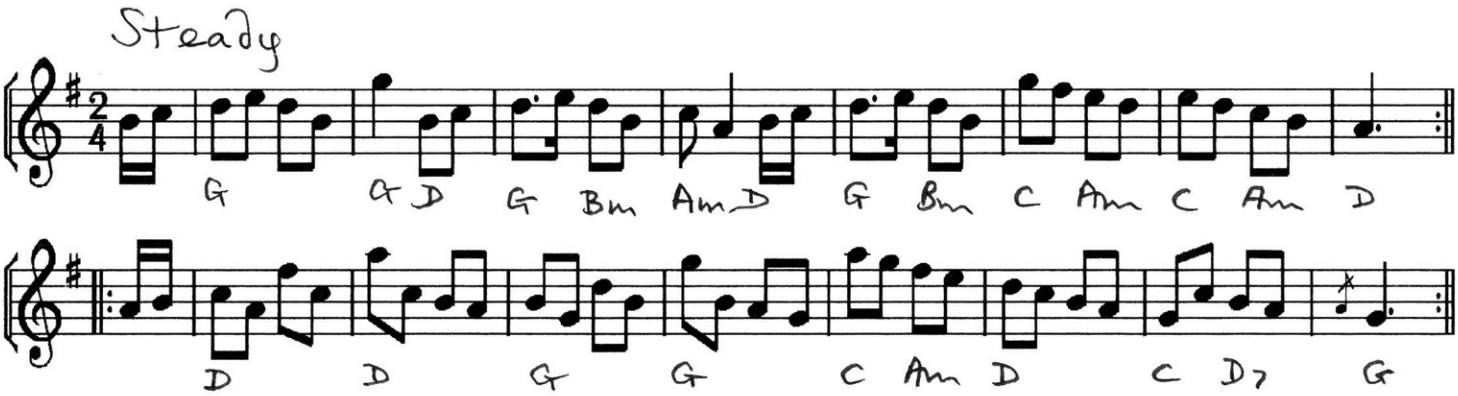
RETREADS
No 14

Johnson
1750

One more dance and then



Lead down between the 2d and 3d Cu. ÷ Lead up to the Top cast off ÷ hands Six round ÷ Right and Left at Top ÷

three-couple longways

A1 Couple 1 lead briskly to the bottom of the set, cast back up to the middle (couple 2 moving up), half figure 8 up through the top couple to end in middle place, improper, and face ptn, as couple 2 face down and couple 3 face up.

A2 All set, moving forward, and cross Rsh (couples 2&3 with nbr on the line). All face across to ptn, proper, 2-hand turn, and take hands in a ring of 6.

B1 Slip ring to the L, and back to the R. Middles face down, bottoms up, tops ptn.

B2 Rights and lefts for 6 all the way round (6 changes). (progression 312)

Notes
1. The original was a triple minor longways.
2. I have changed the lead up to half figure 8, and added the set, cross and 2-hand turn. I have also transposed the music down a tone and raised bars 13 & 14 one octave. The time-signature was 2/2, and the first note of bar 13 was B (original C#).
3. In this revised version, I have added the circle R in B1 and made B2 a grand chain.

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