Dancing-Master
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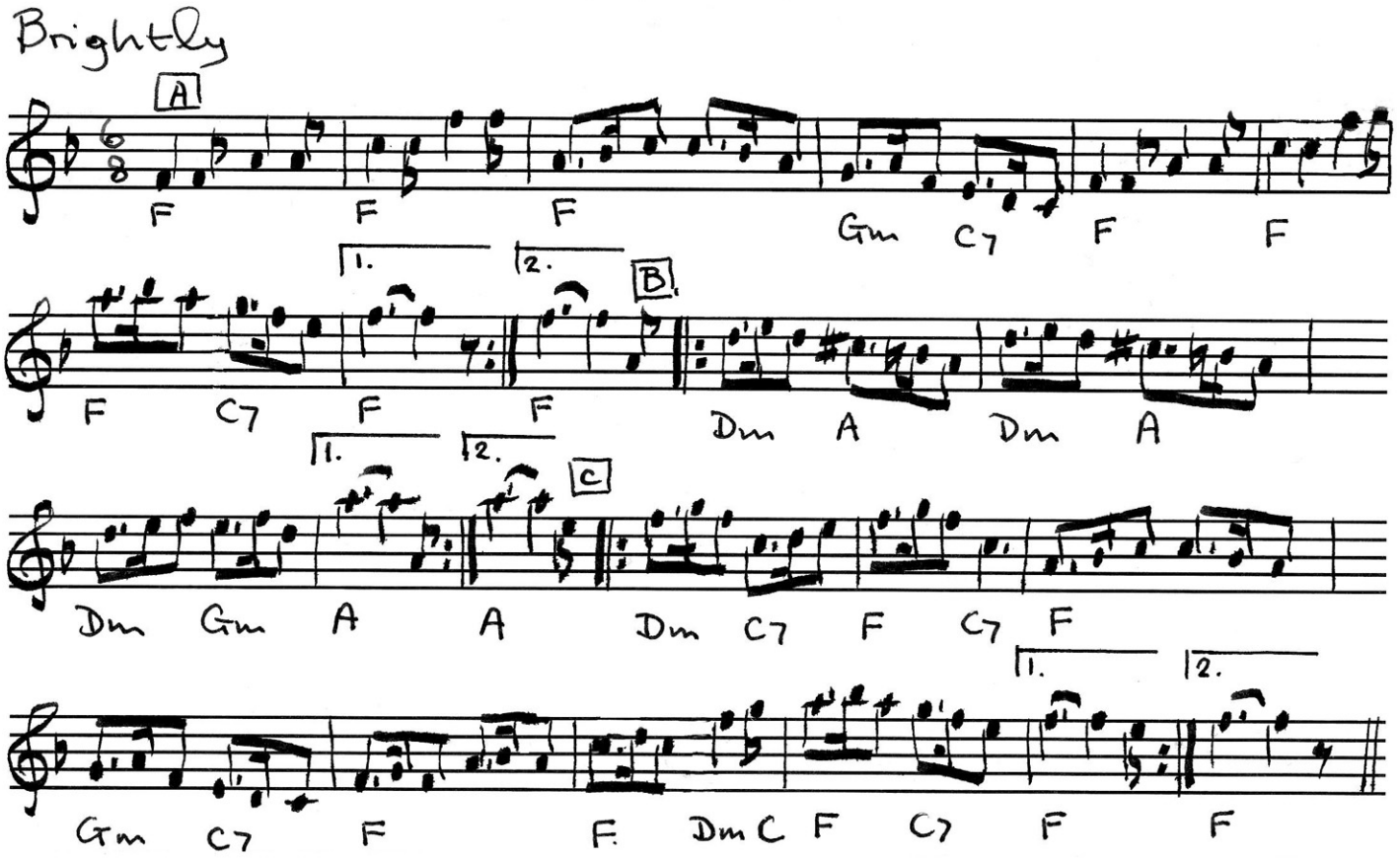
The other Phoenix



The first Cu. lead up and the 2d down at the same Time, and Back to Back, then all four Hands round. The first Cu. cast off, then Back to Back. Then the 2d Cu. cast off. The first Cu. cast off. The first Cu. go the whole Figure, cast off and turn Hands. Then all four Back to Back and turn Hands.

longways proper

A1 Couple 1 face up, couple 2 down. All gipsy Rsh this nbr on the line, and in the same fours, circle L.
A2 Couple 1 wide cast down as couple 2 turn in to ptn and lead up, all to progressed places. All back to back ptn Rsh.

B1 Couple 2 wide cast down as couple 1 set symmetrically up and back and lead up.
B2 Similarly, couple 1 cast down as couple 2 set, lead up, and stay facing up

C1 Double figure 8, couple 2 casting to begin.
C2 Symmetrical back to back, couple 1 up between. All face ptn and 2-hand turn, opening out to face the same nbr, couple 1 facing up, couple 2 down, to continue.

Notes
1. The original title was simply 'The Phoenix'.
2. I have added the set in B1&2, and omitted the cast and turn in C1.
3. In this revised version, I have substituted a gipsy for the back to back in A1.

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