

The brick makers

With a swing [A]

*Foot it and half right and Left the same  
back again. Cross over two Cw. Lead up  
to the Top, cast off 4 hands round at  
Bottom. Right and Left at Top*

three-couple longways

A1 All foot it to ptn. Couples 1&2 R&L, 2 changes, as couple 3 two-hand turn.

A2 All foot it to ptn. Couples 1&3 R&L, 2 changes, as couple 2 two-hand turn.

B1 Couple 1 cross Rsh, move up to the middle, cross Lsh and move to the top.  
Couple 1 lead to the bottom (8) as couple 2 face down, couple 3 face up and  
those 2 couples set forward to nbr on the line and cross well over, passing Rsh.  
Couple 1 cast up to the middle as the others set forward to ptn, and pass Lsh.

B2 All are now proper. Couples 1&2 (at the bottom) take hands-4 and circle L&R  
as the top couple R&LH turn. Couples 1&3 (at the top) R&L, 4 changes  
as the bottom couple R&LH turn. (progression 312)

Notes

1. The original was a triple minor longways.
2. In A2 I have repeated the pattern of A1 with the bottom couples.
3. I have added movements for the inactive couples.
4. For 'foot it' in A1&2, dancers may ad lib, or simply set R&L twice. For a more organised suggestion you may care to try the following: taking hands in lines of 3, step R, close L, step R again, close L, keeping weight on the R, and repeat to the L.
5. In this revised version there are a few minor changes only.