

Steady

Dm D D D7 Gm Gm F C

Gm Gm F D Gm Gm (Play 3x)

Back all a D. meet again. Go all to the left and cross the Room, then change all places with  
Lead up forward and back. your own. All that again, to your places.

Sides all. That again. First and last cu. meet, take hands and go round while the other  
go back, the 2. cu. slip up and the 3. down, set and turn S. All  
this again, to your places.

Arms all. That again. Meet all and change places, then hands all on each side, hands and  
go half round. All that again.

four-couple longways, couples 1&2 improper

Figure 1

- A Facing partner, fall back a double and move forward. Lead up a double and fall back.  
B1 1-2 Face the man's wall and go forward a double. Those in the lead turn R to face ptn.  
3-4 Cross Rsh ptn, and the rear line turn R about so that all face the woman's wall.  
5-8 Set R&L, and go forward a double to place, having changed place with ptn.  
B2 1-8 Still facing the woman's wall, repeat B1 from these places to end home. Face ptn.

Figure 2

- A Partners side into line Rsh, then Lsh.  
B1 1-4 End couples lead in to meet and set L&R to opposite as the middles fall back a  
double and slip 4 small steps straight up or down to face the nearer end place.  
5-8 New middles circle L as the others set forward into the end places, and turn single R.  
B2 1-8 Repeat B1 from these positions, ending in home places.

Figure 3

- A Partners arm R and arm L.  
B1 1-4 'Hole in the wall' cross with ptn, and take hands in lines of four.  
5-8 The middles continue to fall back, bringing the ends into two circles of 4.  
Circle L halfway and open out into two lines across the room, not facing partners.  
B2 1-8 Repeat B1 from these positions, ending in home places.

Notes

1. I have added a set R&L in figure 1.
2. In this revised version I have added a set L&R in the first part of figure 2.