

Her killing eyes

Brightly [A]

The first Man Points at the 2d Wo's Eyes, then lifts up both his Hand, and turns her quite round, and turn single. The 2d Man and first Wo. do the same. The first Cu. Sett and cast off, Sett across to the 3d Cu. and turn single, lead down the Middle and cast up. First Cu. cast up to the Top, first Man change Places with the 2d Wo. the first Wo. and 2d Man do the same, and turn all four half round, then first Cu. Sett and cast off.

longways proper

- A1 1-2 W2 gazes at M1.
3-4 He points at her eyes, and throws up his hands in admiration and despair.
5-18 They two-hand turn, looking into each other's eyes, and turn single L.
- A2 The above movements are repeated by W1 & M2.
- B1 1-4 Couple 1 two-hand turn halfway, cast down a place and face the next couple, with inside hand joined as couple 2 lead up and stay facing up.
4-8 All set R&L, acknowledging nbr, and turn single R.
9-14 Couple 1 lead down through the couple below, cast back and two-hand turn halfway.
- B2 1-4 Couple 1 cast up, couple 2 leading down after 4 beats. All are now home.
5-10 1st corners cross, 2nd corners cross : take hands-4 and circle halfway.
11-14 All set. Couple 1 cast as couple 2 lead up, all to progressed places.

Notes

1. The original was a triple minor longways.
2. I have added the half two-hand turns for couple 1 in B1.
3. In this revised version, I have added a set for couple 2 in B2. I have also ended with a single progression.