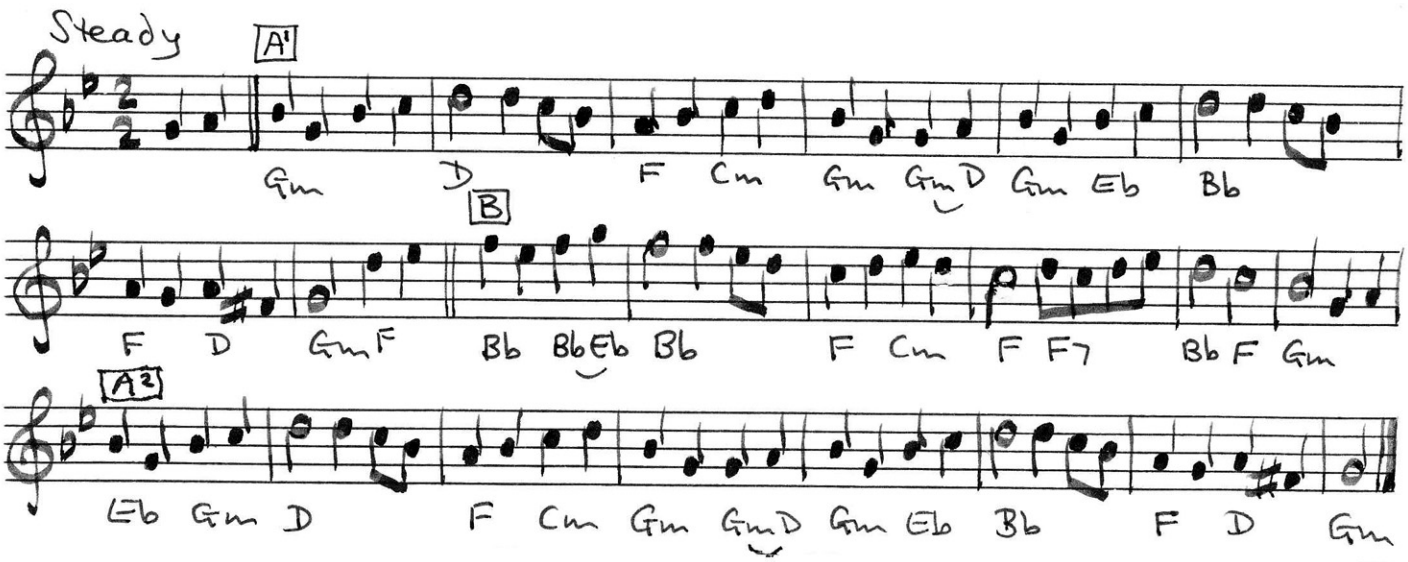
RETREADS
No 38

Dancing-Master
Vol 3. 1728

Temple Bar



First all four Hands half round and Foot it, then the other half round and Foot it again, and lead to the wall and back again, then all four turn single, and lead up back again, then the first Couple Slip down into the second Couples place, and turn Hands round.

longways set, couple 2 improper

A1 (Make room along the set) Take hands-4 and, beginning on the L foot, circle L halfway. Keeping hands, set L&R to ptn. Repeat to places, but set to nbr.

B Lead nbr out to the wall, turn in and lead back (8).
Turn single away from nbr, ML, WR, to end facing the <u>next</u> nbr, couple1 facing up, couple 2 down, and give inside hand to ptn (4).

A2 Couple 1 lead up, couple 2 down, acknowledging the next on the line, turn in to ptn to face back (4) and pass through along the line (1s down between the 2s, who separate and move up the outside) to end in progressed places (4!).
All two-hand turn ptn.

<u>Notes</u>
The original was proper. In this revised version, I have made couple 2 improper.

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