

Stingo

Lively

Back all, meet againe — Leade up a D. forwards and back —	Men take right hands a croffe and goe round, fet and turne single — We. as much with the left hand —
Sides all — That againe —	All a D. to the left hand, back againe, fet and turne single — As much to the right hand —
Armes all — That againe —	First Cu. croffe and fet each to the 2. then to the third, come to your places on the out side of the second — First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end —

three-couple longways

Figure 1

- A1 All fall back a double away from ptn, without taking hands, and go forward. All face up.
- A2 Lead up a double, and fall back. Ends face away from ptn as middles face ptn and ease back.
- B1 Men RH star as women LH star. Keep the stars: all set out & in, drop hands, and turn single out (i.e. men set L&R and turn single L as women set R&L and turn single R).
- B2 Similarly, men LH star as women RH star. Set out & in as above, and turn single out (the men will now be setting R&L etc as the women set L&R etc). Reform the lines to face ptn.

Figure 2

- A Ptns side into line Rsh, fall back: side into line Lsh, and fall back.
- B1 Take hands in lines. All slip to the L, and back. Drop hands: set L&R to ptn and turn single L..
- B2 Take hands again. All slip to the R, and back. Drop hands: set R&L to ptn and turn single R.

Figure 3

- A Couple 1 only arm R, then arm L once and a half to end improper, facing down (M1 continues to turn individually L and gives inside hand to ptn) as couples 2&3 face up.
- B1 Couples 1&2 set to nbr on the line, and couple 1 lead down a place as couple 2 move up the outside. Similarly, couples 1&3 set, and couple 1 lead to the bottom as couple 3 move up.
- B2 Couple 1 cast to the top (8). As couple 1 half two-hand turn and cast back to the bottom, proper, the others two-hand turn ptn once round on the spot.

Figure 3 is then repeated twice more, the other couples leading in turn.

Note

1. The full title was 'Stingo, Or the Oyle of Barly'.
2. In this revised version, I have made significant changes in figures 1 & 3.