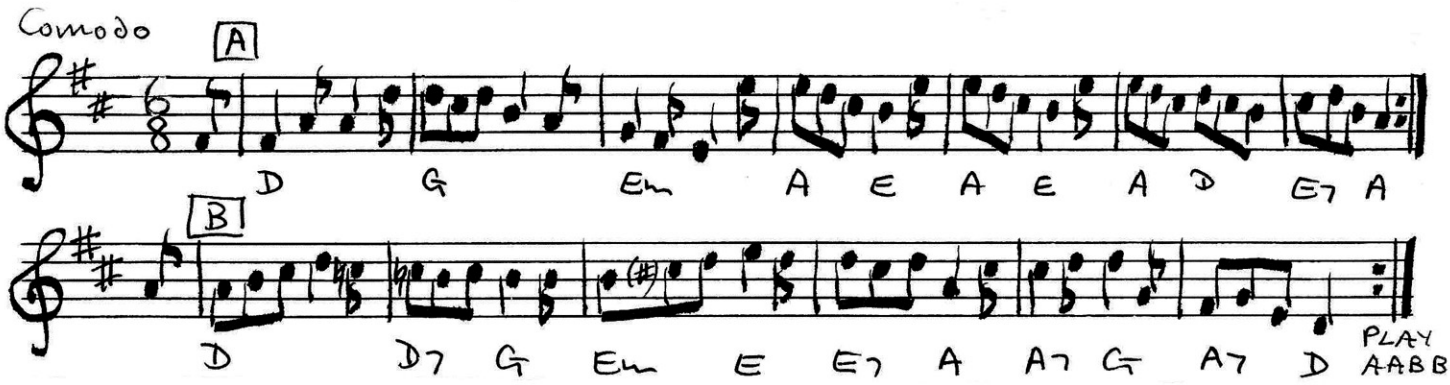
RETREADS
No 44

Walsh
1736

Amesbury



The 1st. man and 2d wo. fet and turn fingle, then the 1st. Cu. caft off ∴ the 2d. man and 1st. wo. fet and turn fingle, then the 2d Cu. caft off ∴ the 1st. man and 2d. wo. meet and back to back the 2d. man and 1st. wo do the fame, then all four hands half round backward ∴ the 1st. Cu. being in the 2d Cu. place lead to the wall and back again; the 1st. Cu. lead thro' the 2d. Cu. and caft off ⊥

longways proper

A1 1-4 First corners set forward R&L, acknowledge, and turn single to the R back to place.
5 All meet partner and acknowledge (2 steps).
6-7 Couple 1 cast as couple 2 lead up.

A2 1-7 Repeat the above, second corners leading and couple 2 casting.

B1 1-2 First corners half turn single R to stand back to back in the centre.
3-4 Second corners do the same.
5-6 Take hands in a back ring and circle halfway round to the R.

B2 1-4 Lead neighbour out to the wall, turn in and lead back.
5-6 All half LH turn partner.

Notes
1. In B2 I have substituted a half LH turn for the lead up and cast.
2. The title was spelled "Amsbury".

series edited and produced by Charles Bolton ©