## She would if she could



The first Man whole Figure on his own Side, the first Wo, on his Side at the fame Time... Then first Man lead his fartner quite thro' the Bottom, and cast up to the Top, and lead into the 2d Cu. Place... Then change Places with the 2d Cu, all four quite round, and cast off, and lead up quite tound thro' the Top and cast off... Then Right and Lest quite round at Top, and turn your Pattness...

## three-couple longways

## A1 Grimstock hey

- A2 Couple 1 lead down (couple 2 continue up the outside to top place) and continue down between couple 3, who face down, giving them inside hand, and helping them down and around back to the middle ('gates'). Couple 1 then lead up, and are similarly 'gated' round by the top couple, ending back in middle place facing down.
- B1 Couple 1 face couple 3, pass Rsh with nbr on the line and all turn R into a half circle L. Couple 1 turn in to ptn to face up, lead up throught the top couple and cast back to the middle. All face ptn.
- B2 The bottom two couples do two changes of rights and lefts <u>as</u> the top couple back to back. All two-hand turn ptn. (progression 231)

## Notes

- 1. The original was a triple minor longways.
- I have slightly altered the track of couple 1's solo in A2 so as to involve the other couples. (The original, if desired is:- lead to the bottom, cast to the top, lead to the middle.) I have also added an optional back to back in B2.
- 3. In this revised version, in B2, the two changes are now with hands.

series edited and produced by Charles Bolton ©