

Cheerily and merrily

or

Mr Webb's fancy

Gaily $\text{A} = 100$

Lead up all a D. forward and back. That again.

The 2. man and 3. wo. change places. the 3. man and 2. wo. change.
The first four and last four hands and go round.

Sides all. That again.

First and last cu. meet your own, while the other four go back, first and last cu. meet while the 2. slip up, and the 3. down. First and last cu. hands and go round while the other turn their own.

Arms all. That again.

Men hands and go round. We. as much.

Set and turn S. That again.

Then change as before, and hands round
as before.

Set and turn S. That again.

Then do the same again.

Set and turn S. That again.

Men the S. Hay, while the we. do as much.

four couple longways

Figure 1

A1&2 Lead partner up a double and fall back. Do that again

B1&2 Set forward to partner and turn single R to place. Do that again.

A3 In the middle, the 1st corners (M2 & W3) cross Rsh, then the 2nd corners cross Lsh: they do not turn back after crossing but remain facing their nearer end as the end couples change ends, going clockwise round the outside (W1 & M4 casting R to begin, and their partners following).

A4 In fours, half circle L and half two-hand turn partner. All are improper.

B3&4 Repeat the movements of A3&4, M1 & W4 crossing first in the middle, and M3 & W2 casting clockwise round, followed by partners, etc. All end in home place.

Figure 2

A1&2 Partners side into line Rsh, then Lsh. B1&2 As figure 1.

A3 End couples face partner, move in to meet (4), then lead up or down to meet opposites (4) as the middle couples fall straight back (4), then slip 4 steps on the diagonal to their nearer end places (4).

A4 Circle L in the middle as ends two-hand turn partner.

B3&4 Repeat A3&4 from these positions, to home places.

Figure 3

A1&2 Partners arm R, then arm L. B1&2 As figure 1.

A3 Take hands in lines of four. Middles fall back as ends move in to make 2 circles (4). In fours, the men begin a circle L, while the women begin a circle R (4).

A4 Finish the circles (4). Original ends open out and middles move in to restore the lines (4).

B3&4 All face neighbour. In lines of four, straight heys. The men begin by passing Rsh, the women by passing Lsh, partners taking inside hand and leading whenever possible. All end in home place.

Notes

- I have adapted figure 1, so that all may do it, and in figure 3 made the circles move simultaneously.
- In this revised version, I have removed from figure 2 the set I inserted before the circle in the first edition.
- "Mr Webb's fancy", in the 2nd edition of the Dancing Master has identical movements to "Cheerily and merrily", and a tune which differs only slightly. Here I have given the tune as it appears in the 14th edition (except for bars 1-2, which are taken from "Mr Webb's fancy") and I have changed the time-signature.