

Kingsale

Maestoso

The musical score is written on three staves in 2/2 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. It contains a sequence of notes with handwritten chords below: Gm, Gm, Bb, F, Gm, D. A box labeled 'A' is placed above the first measure. The second staff continues the melody with notes and chords: Gm, Cm, D, Gm, Bb, F, F7, Bb, F, F, F7. A box labeled 'B' is placed above the first measure of this staff. The third staff concludes the piece with notes and chords: Gm, Dm, Cm, Gm, Cm, D7, Gm.

All four lead up and back again, then lead to the Wall and back again; then the 1st Cu. cast off and figure in the 2d Cu. Place; then back to back and turn hands twice round; the two Men lead thro' the two Wo. then the 1st Cu. lead thro' the 2d Cu. and cast off;

longways proper

- A1 All lead up a double, turn in to partner and lead back. All lead neighbour out to the wall (couple 2 turning in to partner, man L, lady R, to face out), and lead back.
- A2 All face up. Couple 1 cast, couple 2 leading straight up (4), and move into a tight double figure 8, couple 2 casting to begin.
- B1 Partners back to back and two-hand turn twice around.
- B2 Men lead between the ladies and cast back as the ladies move forward outside them, and fall back, giving inside hand. All face up. Couple 1 lead up and cast back as couple 2 cast and lead up. All stay facing up to begin the next turn.

Notes

1. I have added movements for the ladies in B2, and for couple 2 in A2 and B2.
2. You may prefer to two-hand turn once only in B1.
3. This dance needs space, so ensure that there is room up and down the set.
3. The title was spelled "Kingsail". For information about Kingsale, see Brewer's "Dictionary of Phrase and Fable, under 'hat'.