The Devonshire Girl

The first Cu. cast off and whole Figure at Top   Then cast off and whole Figure at Bottom   Then lead quite thro' the Top and cast off in the 2d Cu. Place, and Right and Left quite round with the 2d Cu.   Then cross over below the 3d Cu. and half Figure with the 3d Cu. and lead up thro' the Top and turn your Partner.

three-couple longways

A1 1-4 Top two couples face up. Double figure 8, top couple casting down to begin (12).

A2 1-4 Bottom two couples face down. Double figure 8, bottom couple casting up.

B1 1-4 Couple 1 lead to the bottom (couple 2 lead up after 3 beats), cast up to the middle, acknowledge (9), and turn single up and away (man L, woman R) (3).

    5-8 The top two couples rights and lefts, 4 changes, with hands (3 each), ending with the middles facing down, the tops facing up.

B2 1-4 Morris hey, middles (couple 1) leading down to begin.

    5-6 Couple 1 cross and move to the bottom (6) <u>as</u> couple 3 balance symmetrically down (man R-L-R, woman L-R-L) (3) and lead straight up to the middle (3).

    7-8 Couple 1 half figure 8 up, ending at the bottom (6) <u>as</u> couple 3 cast down (3), lead back up to the middle (3), and stay facing up to begin the next turn.

(progression 231)

Notes

1. The full title is "Highland Lass: Or Devonshire Gairl". The tune occurs earlier with the dance "Lincoln's Inn Garden" (Bray, 1699), and again in Volume 2 of the Dancing Master with the dance "Jumper's Chase".

2. I have involved the other couples in A1&2, and couple 3 in B2.

3. I have added the Morris hey in B2, and omitted the final lead and turn.

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