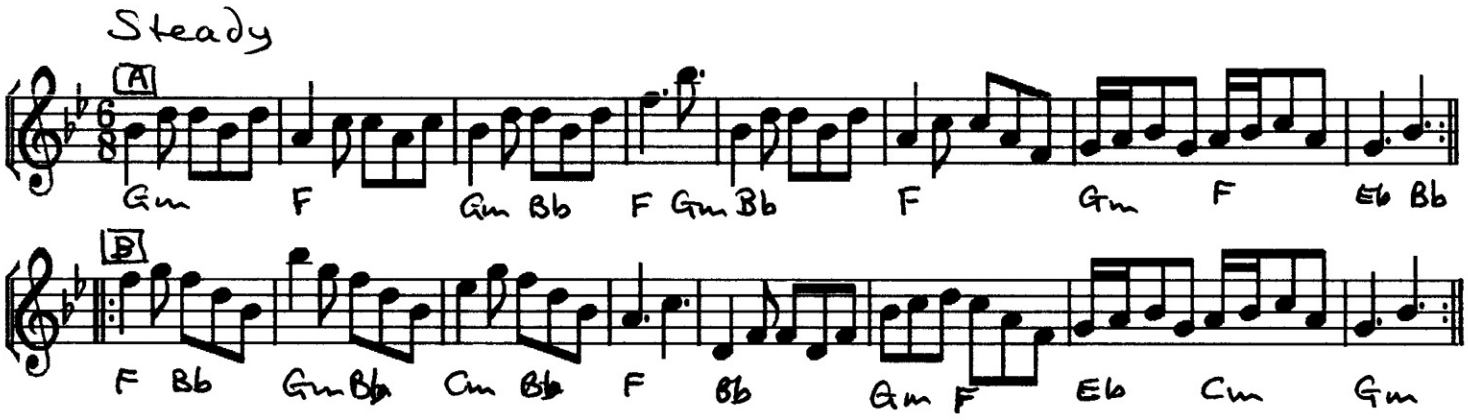
RETREADS
No 75

Dancing-Master
17th ed 1721

The Jockey



The first Man turn the 2. Wo. with his Right-hand, and his Partner with his Left. Then the 1. cu. lead thro' the 2. cu. and turn at top. Then cross over and half Figure at top, and Right and Left quite round. Then lead thro' the 3. and thro' the 2. cu. and turn the Tune out.

longways set

A1 First corners RH turn: <u>all</u> LH turn partner and face down.

A2 Couple 1 lead down and cast back <u>as</u> couple 2 cast up and lead down:
all two-hand turn ptn (couple 2 keep hands joined).

B1 Couple 1 cross, move down, and half figure 8 up <u>as</u> couple 2 do an extra two-hand turn halfway, face up, half figure 8 up, and lead up, all to progressed places.

B2 All face partner: rights and lefts, four changes: end facing next couple to continue.

<u>Notes</u>

1. The original was a triple-minor entitled ' Four-Pence Half-penny Farthing: or, The Jockey.'
2. I have omitted the leads through and turn at the end.
3. I have involved the second couple throughout.
4. This tune and dance title first appeared in the supplement to the 7th edition of the Dancing Master: see Note 1 of "Bonny Dundee" (Retread No71) for more details.

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