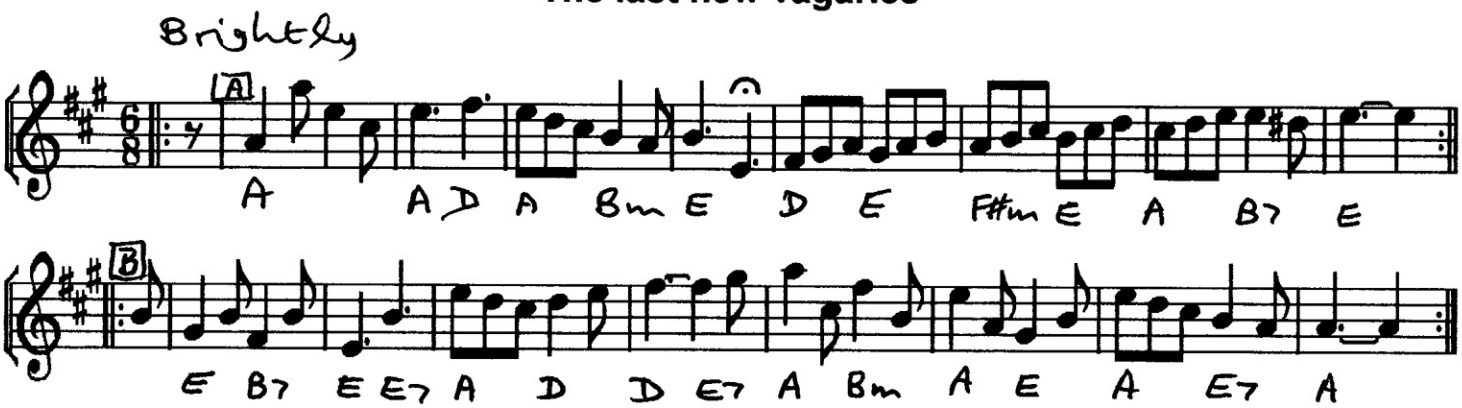
RETREADS
No 79

Dancing-Master
11th ed 1701

The last new vagaries



The 1. man casts off and goes to the third wo. and kiss her, and return to his Place. The 3. man cast up and goes to the 1. wo. and kiss her, and cast off to his own place. The 1. cu. lead down the middle and fall in between the 2. and 3. cu. and lead the 2. and 3. cu. to the wall. Then cast up and cross over and meet and set in the 2. cu. place and turn.

three-couple set

A1 The first man casts to the middle (M2 moves up) (4), takes W3's RH in his RH, bows as if to kiss it as she bobs (4): they then briskly RH turn and he casts back up the outside to place (M2 moving back down).

A2 The third man casts to the middle, takes W1's LH in his LH, air kisses it as above, and they LH turn, the man returning to place (M2 moving down and up).

B1 Couple 1 lead to the middle and turn away from each other to stand in the middle of lines facing out (4): the lines lead out, all about turn to the R, move back, not taking hands, half two-hand turn ptns, and open out to face down.

B2 Single cast up from the bottom, all following, to invert the set: all set R&L to ptn, and half two-hand turn. (progression 312)

Notes
1. The original was a triple-minor.
2. A vagary was a 'ramble', or caprice, also called a 'figary'.
3. In A1&2, physical contact may be made if desired by both parties.

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