

### Northern Nancy



*Lead up all forward and back, the 1. man and 2. wo. go back to back  
and fall into their own places, the 1. wo. and 2. man do as much :  
The 2. man take hands and turn once and an half, and the 2. wo as much  
at the same time, then turn your own. Do this to the last.*

*The 1. man and wo. cross over into the 2. place, then cross over into  
the 3. place : Then lead up the middle to the top and cast off into the second place,  
then take hands and turn round. Do this Change to the last.*

longways duple minor, couple 2 improper

#### Introduction

A1 & A2 Lead partners up a double and fall back. Do that again.

B1 & B2 Set forward to partner, acknowledge, turn single back to place, and 2-hand turn partner.

#### Figure 1

A1 & A2 The two men back to back Rsh. The two women do the same.

B1 & B2 Neighbours 2-hand turn once and a half (skip step). Partners 2-hand turn.

*(First progression)*

#### Figure 2

A1 & A2 Couple 1 cross, move down, cross again, move down (couple 2 move up at this point).

B1 & B2 Couple 1 lead up the centre with inside hand to stand between original neighbours, who 'gate' them up and round to progressed places. All 2-hand turn partner.

*(Second progression)*

#### Finale

A1 & A2 Set to partner, turn single, and 2-hand turn.

B1 & B2 Lead up a double, fall back: lead up again, step R, & honour the Presence.

#### Notes

1. The original was triple minor proper.
2. I have added movements to fill out the introduction, and used the same material to make an ending.
3. After the introduction, it is recommended that figures 1 & 2 be alternated for as long as desired before the ending. Sets should be kept fairly short.
4. On the accompanying recording, the music is played through twelve times: i.e. enough for Introduction.....Figures 1 & 2 five times each.....Finale