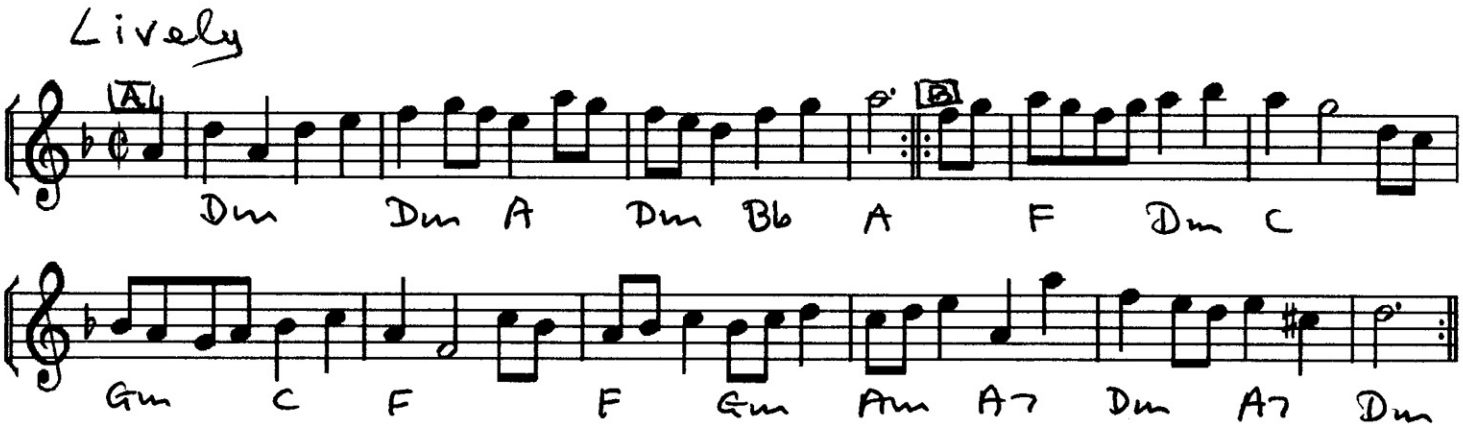
RETREADS
No. 90

Blenheim Pound

Dancing-Master
Vol 2 1710



The first Man turns the second Woman once round :. The first Woman turns the second Man once round :. Then cross over and lead up all four abreast, the first Couple being between the second Couple :. Then the first Couple cast off, and Right and Left quite round :.

longways duple proper

A1 1-4 First corners RH turn.

A2 1-4 Second corners LH turn.

B1 1-4 Couple 1 cross R sh, move down, cross again and stand between couple 2 in the middle of a line of four, facing up, as couple 2 meet, lead up and cast out wide to follow couple 1, curling in to stand on the ends of the line.
5-8 Taking hands, the line moves up a double and falls back.

B2 1-4 Drop hands in the middle of the line, and wheel round briskly to progressed places ('gates', couple 2 backtracking) (4). All immediately face partner, cross R shoulder to change places, and face neighbour on the line (4).
5-8 Right and left, 3 changes, skipped, starting by giving L hand to neighbour.

Notes 1. I have added the movements for the second couple in B1 1-4.
2. The first note of bar 2 of the B music was C.

series edited and produced by Charles Bolton ©