

4.

A TRIP TO HENGRAVE

♩ = 120

for Madeleine Hollis.

The musical score is written for guitar in G major, 6/8 time. It consists of four staves of music. The first staff is labeled A1 and has chords G, C, D, G, C, D7, G. The second staff is labeled B and has chords G, D, A, D, A7, D, G7, C. The third staff has two first endings: the first ending has chords F, C, Am, Bm, C, D7, and the second ending has chords D, G. The fourth staff is labeled A2 and has chords C, D7, G, C, D, G, C, D7, G. The instruction 'PLAY 4x ABBA' is written at the end of the fourth staff.

four couple longways set, couples 1&2 improper (1234)

- A1 All gipsy Rsh, end couples with ptn, middles with neighbour on the line.
- B1 In fours, half circle L, and California Twirl partner (man, keeping the lady's inside hand, turns her under his arm, changing places with her, so that the couple ends facing in the opposite direction). The middle couples repeat the above as the ends two-hand turn partner, and open out to face in.
- B2 In fours, whole Ladies' Chain, North Country style.
- A2 End couples lead to the middle and cast back to the ends as the middles move straight outside to the nearer end and cross back up the middle so as to end facing the other middle couple ready to gipsy to continue.

Repeat 3 times.

progression 2413

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