for Olive.



3-couple longways set.

INTRODUCTION to each figure.

- A and B.1. (8 bars) Four changes of a special Grimstock Hey, as follows:

 Couple 1 ½ 2-hand turn, lead to middle, separate to bottom, ½ 2-hand turn; while Couple 2, facing down, move to bottom, ½ 2-hand turn, lead to middle, separate to top; while Couple 3 lead to middle, separate to top, ½ 2-hand turn, lead to middle: (i.e. couples on reaching either end have ½ 2-hand turn, that turn counting as one change.)
- B.2. (4 bars) Couples 1 and 3 (at bottom) circle L $\frac{1}{2}$ way and $\frac{1}{2}$ 2-hand turn partner, while couple 2 (at top) 2-hand turn, ending

M2 W1 M3 W2 M1 W3

FIGURE 1

- C.1. Couple 1 and 1st corners (W2 and M3) move to centre, acknowledge, turn single R, $\frac{1}{2}$ R-hand star, and fall back; while the 2nd corners (M2 and W3) fall back on the diagonal turn single R, step R and close, step L and close, and move forward to places.
- C.2. Couple 1 and 2nd corners (M2 and W3) move to centre, acknowledge, turn single L, ½ L-hand star, and fall back; while The 1st corners (W2 and M3) fall back, turn single L, step L and close, step R and close, and move forward to progressed places

FIGURE 2

- C.1. M1 facing up, W1 down, back to-back R shoulder on line (M1+W2, W1+M3) while other corners (M2 and W3) change places, crossing R shoulder. Couple 1 cross R shoulder and turn R while ends 2-hand turn (W2+W3, M2+M3).
- C.2. M1 again facing up, W1 down back to-back R shoulder on line (M1+W3, W1+M2) while other corners (W2 and M3) change places crossing R shoulder. Couple 1 cross R shoulder while ends 2-hand turn partners.

 NB. All R shoulder crossings in this figure are in the "Hole in the Wall" manner.