

POLYGAMY continued

- B.1. 1-4 Men and LH partners look on R diagonal, and cross R shoulder with 1st corners, acknowledging. Immediately after crossing, men give inside hand to partner and men bring women round in a courtesy turn to face across, making an arch.
- 5-8 RH partners change places by going under the opposite arch and behind their men.
- B.2. 1-4 Men and RH partners (who keep moving) look on L diagonal and cross L shoulder with 2nd corners, acknowledging. Again, men bring women round in a courtesy turn, making an arch.
- 5-8 LH partners move to home places by going under the opposite arch and behind their men. (N.B. Men always move backwards in courtesy turns.)

PART 3

- A.1. 1-4 Men arm R rather more than once with 1st corner, until they are in the middle of a line of 3 with that corner and their own RH partner.
- 5-8 Men gipsy L shoulder with RH partner.
- A.2. Men, passing L shoulder, arm L with 2nd corner, into line as before, and gipsy R shoulder with LH partner.
- B.1. 1-4 Men, passing R shoulder, move to both RH women (1st corner and RH partner) and 1/2 circle L with them, opening out to lines with men in the middle.
- 5-8 Take hands in a ring of 6, 1/2 circle L.
- B.2. 1-4 Men release women in LH and 1/2 circle L with partners. Open out to facing lines with men in the middle, falling back slightly.
- 5-6 Lines forward, acknowledging opposite.
- 7-8 Lines fall back, men drawing women in to face them. All honour partners.

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## FAIR EXCHANGE

2 couple mixer.

Music : Any convenient lively  
32 Bar reels or jigs.

- A.1. Forward and back and circle L.
- A.2. 1/2 R and L through, beginning with opposite, and 1/2 ladies' chain. Partners are now facing.
- B.1. Back-to-back partner, and swing, men putting partner on R.
- B.2. Back-to-back opposite. Turn backs on partner and men lead off opposite to find another pair.

This dance also works as a Sicilian Circle mixer. In B.2. 5-8, instead of lead off, substitute 2-hand turn opposite and face next pair.  
(Warning : the men may tend to get disorientated !)

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