

# DOUBLE TOP

for the 40th anniversary dance of the  
Heswall and West Kirby Folk Dance Group. 1989

$\text{♩} = 110$  **A**

Gm Cm Gm Cm Gm DD7 Eb F Bb Eb Bb

**B**

Cm D7 Gm Eb F7 Bb Bb Gm Cm F

Bb Eb Bb F Dm Gm Cm F Bb C7 F

Ab Eb Db Cm F7 Bb Gm F7 Bb

Cm F7 Bb Cm D7 Gm Gm

D.C. (last time)

PLAY 6xAABB

## Formation :

Two three-couple longways sets  
standing side by side, both  
with their middle couples  
improper.

set a	W1	M2	W3
	M1	W2	M3
set b	W1	M2	W3
	M1	W2	M3

- A.1. Grimstock Heys, within the sets, but taking hands whenever possible (ie, besides taking hands with ptn on the ends as usual, take hands also with co-ptn in the middle when available : eg M1a + W1b).
- A.2. Still within the sets, couples 1 and 2  $\frac{1}{2}$  circle L and  $\frac{1}{2}$  two hand turn ptn as couple 3 two-hand turn ptn  $1\frac{1}{2}$  times. All back to back ptn R sh.
- B.1. 1-8 Straight heys for 4 across the set, passing ptn R sh to begin.  
9-16 All except those in the middle (M1a + W1b) take hands in a ring of 10, go into the middle and out. Men face their R hand woman in the ring, all set R and L, pass R sh and face the next as the middles  $\frac{1}{2}$  turn R individually to face each other, go forward and back, acknowledging, set R and L, cross R sh and turn R to face again.