HILLINGDON HEATH continued.

step L and close

B.2. All, moving forward to new ptn, step R and close, (or a slow controlled set R and L), turn single R back to place, and two hand turn.

Repeat twice.

This beautiful tune is "Morgan Magan" by the blind Irish harpist Turlough O'Carolan (1670 - 1738). Peter Jenkins suggested I use the tune, and I have dedicated the dance to him. (He lives in Hillingdon Heath and is a keen birdwatcher and photographer).

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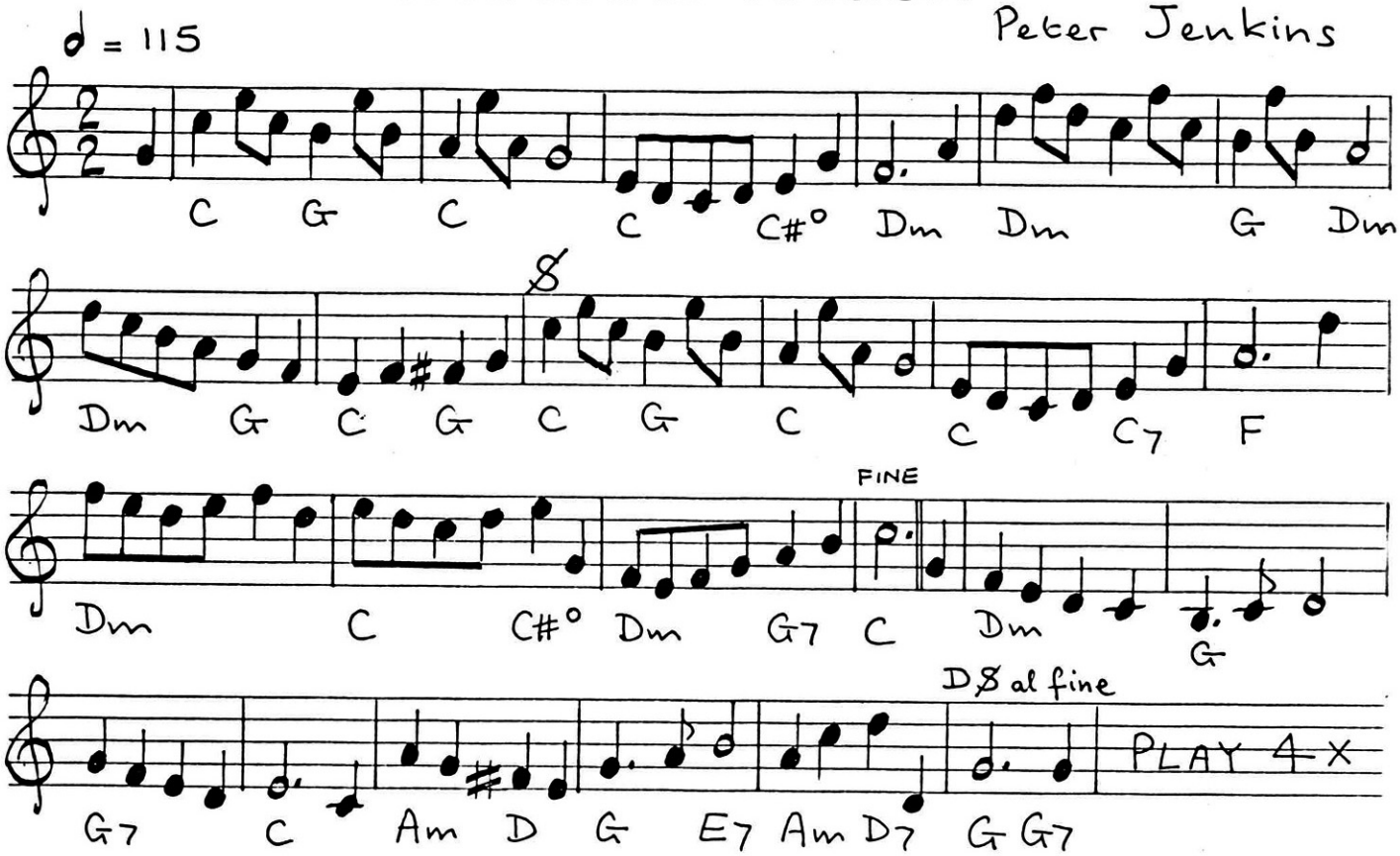
THE BAND WAGON



Four couple longways set

A.1. All turn single R, set f/wd and back to ptn, back to back R sh.

A.2. On L diagonal, those who can, L hand turn. All R hand turn ptn.

B.1. 1-4 In fours, ½ circle L; California Twirl ptn, so that the two couples now in the middle are facing n/bs on the line, and the ends are facing away from the set.

5-8 Middles repeat B1 1-4 as ends lead out, turn in, and lead back.

B.2. 1-4 Middles lead through ends and cast back to middle as ends move outside them (not casting) to the middle, take inside hand with ptn, and fall back to the ends. Take hands in lines.

5-8 The lines go forward and back (ends strike free hands together on beat 4). (order after first turn 2413)

Repeat three times.

I was very taken with this tune by Peter (published separately in his collection "The Humours of Hillingdon") and he kindly allowed me to set a dance to it, and to reproduce the music in this booklet.

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