

Steady (d = 110)

Charles Bolton

for Joyce and Barrie Bullimore

three-couple longways set

Part one

- A1 1-4 Lead ptn up a double and fall back. Face ptn.
- 5-8 Gipsy R sh halfway, and turn single L.
- A2 1-4 Lead down a double and fall back.
- 5-8 Gipsy L sh halfway and turn single R.
  
- B1 1-4 Back to back R sh. Take hands in lines.
- 5-8 The lines fall back and come forward. Couple 1 meet and face up, giving inside hand. Couple 2 cross R sh as couple 3 turn individually up and out to face the nearest wall. M2, facing out, gives inside hand to W3, and W2 similarly gives inside hand to M3.
- 9-12 All 'burst' (couple 1 leading up, the other two pairs to the walls) and California Twirl to face back in.
- 13-16 Lead back, taking hands in a ring of six, and go into the middle and out.
  
- B2 1-4 Keeping hands, circle L halfway and break into two lines, the middles moving in so that the lines end close.
- 5-8 Lines fall back and come forward.
- 9-12 End couples (original couples 2 & 1) gipsy ptn R sh while W3 moves up and M3 down, clockwise, outside the end couples, joining in their gipsies, so as to finish in the middle place on their own side.
- 13-16 All set R & L, moving forward and acknowledging, and turn single R to progressed places. (Order of couples is now 231).

Part two

- A1 1-8 Side R sh into line and fall back. Gipsy R halfway and turn single L.
- A2 1-8 Side L sh into line and fall back. Gipsy L halfway and turn single R.
- B1 & 2 Repeat figure from these positions.

Part three

As above, except that in A1 & 2, ptns arm R and arm L respectively.