LANCHESTER LARKS

Formation: 3 couple Longways, 1st and 3rd couples improper
Music: Lanchester Larks (Charles Bolton)
On Cassette: 3 x 32 bars (with 4 bar introduction)

A1 **1-4** Facing partners, men give right hand to woman's left hand. Balance forward and back, and twirl, lady moving under the man's arm, and end so that the top couple is facing up and the other two couples are facing on the line. Keep hands joined.

5-8 Set forward (top couple to the Presence, the others to their neighbour), and fall back, still facing up or down, close to partner, keeping hands joined.

A2 **1-4** Balance away, towards (looking at partner), and turn single away (men left, women right) to face partner again.

5-8 Back-to-back with partner by the right shoulder.

B1 **1-8** Four changes, skipped, with hands, as follows:
All cross the set right shoulder, giving right hand. Middles turn right (middle man up, middle woman down), and cross by the left with neighbour on the line, giving left hand as top man and bottom woman cross by the left on the diagonal, giving left hand. Do all that again.

B2 **1-4** Facing new partner, all gipsy right shoulder.

5-8 Middle man goes down, middle woman up, to do half heys with the end couples, beginning by passing right shoulder with the same sex, and all ending in opposite places.

Order after the first turn:

Top	M3	W3	M2
	W2	M1	W1

Repeat twice.

In celebration of the many memorable evenings dancing until the small hours with Claire and Jack Burnett and all our other friends at their home in Lanchester, County Durham.

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