

## THE BEGGARS' DELIGHT

Formation: 4 couple Longways, 1st and 3rd Couples improper  
Music: Bonny Dundee ("The Beggars Opera" 1729)  
On Cassette: 4 x 16 bars

### Figure 1

- A1 & A2** Lead up a double and fall back. Lead down a double and fall back.
- B1** 1st and 3rd Couples stay facing down. 2nd and 4th Couples turn in to partner and face up, so that all are facing neighbour on the line. Give inside hand to partner, and those facing up (2nd and 4th Couples) arch. Dip and dive, two changes (on reaching the end of the set, California Twirl to face in).
- B2** In fours, circle left. (Progression 2413)

### Figure 2

- A1 & A2** Partners side into line right shoulder, then left shoulder.
- B1** Face partner. Pass through right shoulder and stay facing out. Give inside hand to neighbour and wheel round to face in, men backtracking.
- B2** As ends back-to-back right shoulder, middle women cross left shoulder, men right shoulder. (Progression 4321)

### Figure 3

- A1 & A2** Partners arm right and arm left.
- B1** In fours, 2 changes of a square through, beginning with partner.
- B2** As ends right hand turn partner, middles do 2 changes of a right and left through, beginning with neighbour. (Progression 3142)

### Figure 4

- A1 & A2** Lead down a double and fall back. Lead up a double and fall back.
- B1** Ends face partner, middles face nearer end. Progressive circular hey, three changes (right-left-right), beginning with ends giving right hand to partner, left hand to next, etc.
- B2** New middles half figure 8 through nearer end couples, who gipsy round with them. All honour partner in original place.

If the dance is repeated, experienced dancers who feel sufficiently confident may like to circle left halfway in fours. They will then dance the other half of each figure.

For Mary Ireson, in grateful recognition of her sixty years of dancing and teaching in Hampshire.