

11. RYEDALE

for Anne Trueman and the Ryedale Folk Dance Group

Three-couple set

- A1 Couple 2 cast R (man up, woman down), round one, and stand between the end couples in lines across the room. Take hands in the lines, all set R & L, cross Rsh and turn R again to face up or down.
- A2 Couple 2 cast R again, and stand in the middle of lines up and down. All set and cross as before. (The set is now upside down and improper).
- B1 The middle man moves down, woman up, to circle L in 3s with the end couples, releasing LH to end proper and joining up in a momentary circle of 6: they then release RH and move man up, woman down, to circle L with the other end couple, releasing LH to end improper again.
- B2 All face partner and gipsy Rsh. The bottom two couples RH star halfway as the top couple RH turn halfway, and all turn single L.

(progression 312)