17. HOMAGE TO HERBIE

Longways, Becket formation (start equal)

Steady Reels

A1 In fours, circle L and circle R.

A2 On the L diagonal, the ladies' chain. Straight across, the ladies' chain.

B1 On the L diagonal, R & L through. Straight across, square through, 2 hands, to face original partner on the line (across on the ends).

B2 Gipsy partner Rsh (a lingering farewell) and end facing new partner (on the line). Swing new partner and face across.

Mixer variation on the Becket Reel, with thanks to Herbie Gaudrau

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