13. MOONWALK

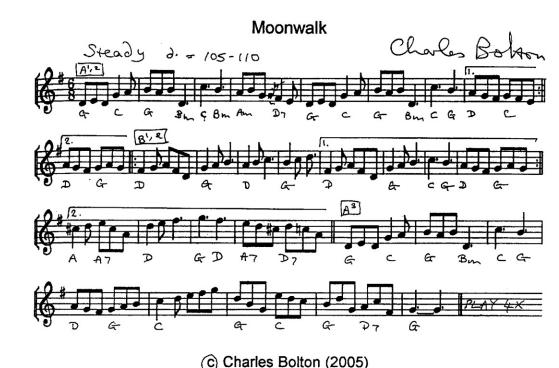
for Pat and Ken Moon

four couples longways, couples <u>2&4</u> improper (1<u>2</u>3<u>4</u>)

- A1 In fours, give inside hand to neighbour (note this one): set R&L on the spot to the opposite pair, in pairs <u>bend the line</u> (see below) to lines <u>across</u> the room (8). In fours, take hands-4, circle L halfway and fall back with neighbour up and down the room, not too far (8).
- A2 All back to back opposite, give inside hand again (to the same neighbour), set R&L and bend the line as before, back to lines up and down facing partners (set is now 3412).
- B1 Partners two-hand turn, open out to face the same neighbour and gipsy Rsh with them.
- B2 Without hands, circle 8 to the L halfway round (men in the lead, neighbours following) (8).

 <u>Middles</u> star <u>L</u> <u>as</u> the <u>ends</u>, with the ladies in the lead, partners following, continue in the same direction (clockwise), going halfway round to change ends (8).
- A3 Look for <u>new</u> neighbour, give RH, balance forward and back (4), and swing (8). Open out and face across to partner (4), taking inside hand with neighbour to continue. (progression 3<u>1</u>4<u>2</u>)
- Bend the line: Keeping hand with neighbour, those on the ends of the set move forward four small steps as those in the middle of the set fall back four small steps, turning as a pair through 90 degrees, and ending in lines across the room.

Note: B2 will be possibly less confusing if it is noted in B1 who are ends and who are middles.



in honour of the double celebration of Pat and Ken Moon's 50th wedding anniversary and of Ken's 80th birthday