

2. CORDIALITY

for Wendy

three-couple round (numbered anti-clockwise)

- A1 All back to back partner: take hands-6, go into the middle and fall back.
- A2 Couple 1 cross, M1 going to couple 2 for a RH star, & back with a LH star as W1 goes to couple 3 for a LH star, & back with a RH star. As couple 1 meet, they lead to the top and stay facing up with inside hand joined, as the others end in place facing partner, with hands still joined from the star.
- B1 Couple 1 balance away, towards (eye-contact), and turn single up and away to face down, as couple 2 LH turn and couple 3 RH turn (flow from the stars). Couple 1 dance a half figure 8 down through the sides (M1 through couple 3 & W1 through couple 2) to end in home place, proper, and all face partner.
- B2 Chain & balance. Beginning with RH to partner, all skip two quick changes of a grand chain, give RH to the next, and balance forward and back. Repeat all that. All have changed partner and position. [Begin the next turn by pulling by new partner after the balance, to start the back to back.] Original M2 & W3, now in head place, lead the next turn.

Repeat twice, ending in home places, with original partners.

Cordiality

Steady (♩ = ♩. = 105-110) Charles Bolton

1. 2.

play 3x AAB

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*I wrote this dance for Wendy Knight,
in recognition of all the work she has undertaken
in furthering the cause of English folk dance
through organised teaching and by promoting
and establishing dancing events.*

*Sadly, Wendy died of leukemia
in March this year (2005).
She will be sorely missed.*