

## 7. PASTURES NEW

four couples longways, couples 2&4 improper

A1 In fours, take hands-four and balance in & out twice, moving to the L, so as to end halfway round the circle of four (12). Drop hands, face neighbour on the line, and grand chain for 8 halfway round (four changes), starting RH with neighbour (12).

A2 With same neighbour, back to back, and stay facing (12): repeat the half grand chain for 8, ending 2143.

B1 In fours, the ladies cross Rsh and turn R to face partner on the line (6). All give both hands to partner, two-hand turn halfway, ending close and falling back (6). Still facing partner, and passing Rsh to begin, do straight heys halfway (four changes) up & down the set (12).

B2 In fours, the men cross Rsh and turn R to face partner across the set (6). All set R&L to partner (6). End couples two-hand turn and open out to face the centre as the middle four do two changes of rights & lefts, changing by the RH with partner to begin, and then pulling by middle neighbour with the LH, without turning back, so that all end facing new neighbour on the line, taking hands-4 to continue (12).

(progression 3142)

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## Farewell to Broom

for the dance "Pastures new"

Lyricaly

Charles Bolton

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*I wrote this dance for the members of  
the Burton Overy Dancers in Leicestershire.  
We joined this club shortly after our move  
to Market Harborough last year,  
and were most appreciative  
of the warm welcome we were given.*

*The hint of sadness in the tune evokes  
the wistful memories we have of our old village home.*