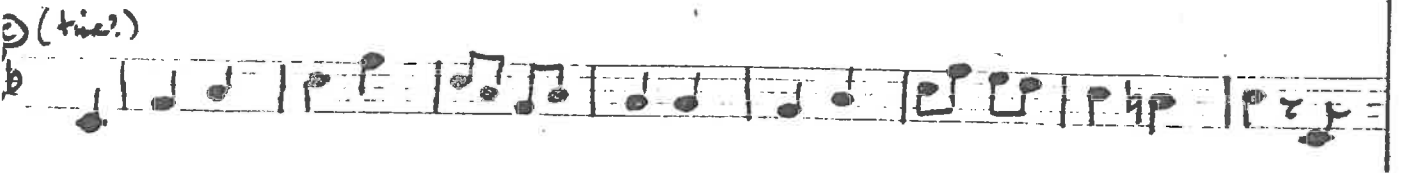
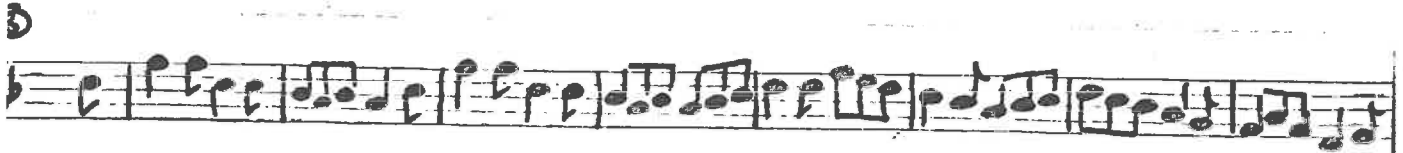


'With Sockey to the Fair'

$\text{♩} = \text{no}$



Esperance. Minis Book Pt 2. (Background)

William Kinder, who originally taught the Esp. Club and the members of the S-W. Polytechnic, was not in the original side, but joined it as an occasional dancer after its revival so that we found his steps varied in many points from those of the original old men who were members of the original side. We are hoping that before it is too late this Headington side will be revived under Mr. W. Mark Cox and will have amongst its members some at least of the old dances... From time to time traditional dancers we invited to London and quite recently Mr. Horwood (64) and old Mr. Trifford (75) came up from Headington and went through the dances... [Mr. Trifford relished winning a bet to dance Jockey on a bear barrel - claimed to have repeated feat on invited guest post.] ... anyone who acknowledge that Mr. Trifford was a real expert in many dances & his opinion on the execution of the dances counts for much. ... Since writing the above (Feb 1911) the Trifford side has been reorganised with 3 of the old dances as members (mid 1911?)

The Headington Minis side, as far as we know, preserved an unbroken tradition until about 30 yrs. ago (1880?) when the dancing was dropped and the side disbanded. There was a revival in the 2nd jubilee year (1897) when the side included one or two of the old dances. The old fiddler was dead & Mr. Cox, from whom we had most of the tunes, took his place; Mr. Cox played for the next year or so when his place was in turn taken by Mr. William Kinder. who had been an occasional dancer in the side as reconstituted; his father, it may be mentioned, had danced in the old side. A few yrs. after its revival the side was again disbanded.

Quote for local paper on performance at Oxford Com Exchange meeting.
"Fol - beam as apire - we silk hat deded in - colored ribbons, a white
amoth, breeches ad as white & one brown stocking. Astick with black
9 in's tail at cilly ad.

... Blue Eye Stages, Curst at Betty, Country Garden, Rigs of m ad as, How do you do sir?
Dear Betty, Hank to wedding, Johnny, Tom & Huel ad Draw Back".

Let me give before the performance by m^r. Percy Manning, who was responsible
for the entertainment ad to more enthusiasm the revival at Headington was
to a great extent due.

... The dances were originally taught at the Exp. Club by W. Kimber, but they have lately
been amended and supervised by W. Joseph Trafford, for many years leader of the old
morris men and as we believe, the oldest survivor of the side. W. Trafford joined the side
nearly 60 yrs. ago as that time some of team had been dancing. 40 yrs. Headington tunes noted
in the cutain of 1910.

COMPARISON LIST OF HQ DANCES OBTAINED
BY SHARP AND NEAL [R.L.D.]

DANCES

Dances	Morris or	Index	
Bonny Green Garters 29th. May	H	(60013.)	
Blue-Eyed Stranger	H	1st 2nd	
	H	1st 2nd	Trufford (ex)
Willow Tree	H	Index	
1st young	H	Index	
Getting up Stairs	H	2nd	
Haste to wedding	H	2nd	
Double Step Back	H	2nd	Trufford
How Do you Do Sir	H - Core	1st 2nd	Trufford (ex)
1st down onches	H - Core	1st 2nd	Trufford (ex)
Trinkles	H - Core	1st 2nd	Trufford (ex)
Counting Gards	Gap	1st 2nd	Kimber
Man's Reel	Reel	2nd	
	"	(EFOSS 3rd)	
Constar Billy	Stick	1st 2nd	Kimber
Hub to Squirrel (Downback)	-	2nd	Trufford
Rodney	-	2nd	Trufford (ex)
Rye of Markaw	-	1st 2nd	Kimber
Bean Setting	-	1st 2nd	Trufford (ex)

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