

STICK DANCES

In all stick dances hold the sticks low while dancing a figure.

Rigs O'Marlow

Short sticks
Hop stepping
Sticks X at beginning in [horiz.] plane at waist ht.
2 strikes at beg & at middle and end of all figures
Finish facing up, ft tog with sticks X (chest ht in vertical plane) after 2 strikes after whole hey.

Chorus: Face across, hop

l111 on 3 & 4 odd tips str even butts
(1234)
rrrr 3 4 even odd
l111 3 4 odd even
rr even tips str odd butts 2x
l odd even 1x
r str tips

Repeat

Bean Setting

Short sticks
Hop stepping
St X at beg as in "Rigs." But get only 1 str where get 2 in "Rigs."

First fig is 1/2 rounds instead of ft up

Chorus: Face across Dig 2X with tips, str tips low (1X or 3X)
Dig 2X with tips, str tips low then straight
away round the set; 1 on 3
3 on 5, 5 on 6, 6 on 4,
4 on 2
then all tips (1X or 3X)

Repeat

Finish with whole hey and face up as in Rigs.

Rodney

Short sticks
Normal (a) stepping
Striking during dancing similar to "Bean Setting"
Chorus same as Rigs
Finish with whole hey and str up

Hunt the Squirrel

Short sticks
X-bk (c) stepping
St low during stepping except in X-bks when as with hanks

Chorus: Face str- odd tips on even butts, reverse, repeat

caper- r l r l
 Fall bk two steps, bowing & bending heads slightly down, r A [Arms]
 bk & slightly behind the body
 Move forward again with 2 steps regaining erect position
 Odd t str even b
 Repeat

Finish: Whole hey. 4 capers at end str on last facing up

Shepherd's Hey

There is apparently evidence for such a dance, although it does not appear to be remembered by the Headington side themselves

It is a short st dance

The chorus is: st- 1tips on 2butts, 2 on 1, 1 on 2, 2 on 1
Do 3X more

Constant Billy

2 short st.

Start str X and str at beg, also 1/2 [odd stick str on even] and end of each fig

Chorus: st own (r on l), r tips, own (l on r), 1 tips, own (r on l),
tips r, tips l, tipsr.

1/2 hey

Repeat

Finish: on last 1/2 hey of last chorus. Face up str and st held high & X.

HANDKERCHIEF DANCES - (a) TYPE

Getting Upstairs

Chorus: face across & on spot, caper r caper l, rlr (A [Arms]
du)

Repeat

1/2 hey

Repeat.

Finish: All in and shout on last 1/2 hey

Haste to the Wedding

2 long ft ups

Chorus: All short ss r and l, 2 doubles on spot facing across, 1/2 hey - with caper r and l instead of 1st double.

Repeat

Finish: As "Getting Upstairs"

The 29th of May

Chorus: ss r and l, ft and jump, 1/2 hey

Repeat

Finish: All in and shout

Blue-Eyed Stranger or Brighton Camp

Chorus: 3 doubles on spot facing across ft and jump, 1/2 hey

Repeat

Finish: All in and shout

Leap Frog

It is believed that there is evidence that a Leap Frog dance was at some time done by Headington. However it is not at all remembered by Headington.

{I have the believed notation. - RD}?

Country Gardens

Ft up and down although there are no corners.

Chorus: clap - own hands, r (hand & ft), own, l (h & f), own,
r(h & f), ft and jump.

1/2 hey

Repeat

Finish: All in and shout

Willow Tree

Chorus: weep r, weep l, 2 doubles on spot, "Laudnum Bunches" type caper with accentuated bk and forward motion, 1/2 hey

Repeat

It is good if 1/2 [half] the side dance the stepping previous to the hey and 1/2 sing standing on the spot

She said she never would leave me

And I like a silly believed she

The moon and stars so brightly shine

Under the willow tree

Laudnum Bunches

Ft up and down as corners.

In all movements instead of single stepping do 4 capers (A [Arms] udu out)

Corners: (1) 6 doubles passing (4 across and turning and 2 bk to middle) and bk to opp position with the 4 capers.

(2) As (1).

(3) 1 double, ft and jump (A du), 2 LB type capers across turning on second, 2 doubles to middle and the 4 capers.

(4) As (3).

Finish: All join in doubles of last chorus and do last 2 of the 4 capers into the middle and shout.

How D'Ye Do Sir

Ft up and down

Don't change place on corners

Corners: (1) Advance and shake hands r removing hat with 1, speaking 'How D'Ye Do Sir'
Middle corners in position for longer to occupy music
until next fig begins.

(2) Fight r and speak

[Final corners notation missing from copy - AGB]

Finish: Whole hey after last corner coming to middle at end with 2 capers and shouting
'How D'Ye Do'

HANDKERCHIEF DANCES (b) TYPE

Trunkles

Ft up and down

Sequence in corners

salute BBB

corners CCC

Salute: Advance with lrlh, rlrh, lrlh, stamp r, kick r.
Start with l and r ft alternately.

Corners: (1) Cross with double stepping, 3 across and turn and 1 to
middle, bk to opposite place with X-bks.
(2) Cross with ss as OJMM do it. This is done with a less
straightforward movement than by other sides.
(3) 4 full capers (across, turn and to middle) and X-bks
bk.
(4) As (3).

Finish: All join in last X-bks of 4th corner and caper to middle at end.

Double Set Back

Ft up and up

Chorus: Double stepping on spot facing across and X-bks.

Repeat.

Finish: Whole hey at end and all in.