

OLD MOLLY OXFORD

The structure of this dance is different and must owe something to what Sharp collected from dancers who performed in the revivals.

- A Foot-up, turn out and dance facing in
 A Forward and back - to meet, not a half gip shoulder to shoulder, and then the first half of half hands (half gip) passing right shoulders.
 B Open sidestep to left and right, half hey
 B Open sidestep to left and right, other half of half hands, left shoulders.
 A Foot-down, turn out and dance facing in
 A Forward and back, first half of back to back,
 B Open sidestep to left and to right, half hey
 B Open sidestep to left and to right and second half of back to back
 Carry on this pattern splitting cross and turn and whole rounds
 End dance with a Foot-up, turn out and dance facing, finishing with capers.

In this dance the turns out in the Foot-up or Foot-down are larger than normal.

In all dances the turn out at the bottom in half heys is almost shoulder to shoulder

In Cuckoo's Nest the stepping during the stick tapping is a very pronounced forward and back kicking step rather than a classic morris single step.

BROOMSTICK

Broom laid on ground in front of dancer, handle straight in front, head at far end.
 Foot-up - single step - up the right hand side of broom and back, then up the left hand side and back, no jump at end etc.

Single cross step - tap across with right foot, first to side and then to nearly in front of supporting foot but not actually crossed, dance up the left hand side of the broom and back and then up the right hand side changing tapping foot. Start the tapping before reaching the broom so about half of it only across the handle

Double cross step - up the line of the broom with both feet either crossed or part - up and back twice.

Pass Under - pick up handle leaving head on ground and pass handle under leg from inside to out. In 1st 8 bars done every third hop so that direction alternates - r l / r l / r l / r l / r l / r l / r l / r l / . In next 8 bars pass on every hop - 15 times in all.

Put Under - pick up broom and hold at balance point, dance up and turn and back two or three times - not a circle and pass broom under knee head first from outside to in and turn the broom over to come back head first under other knee etc.

Ilmington 4

Pattern of passes as pass-under, every 3rd hop for 8 bars and then every hop for 8 bars.

Dance round 1 - dance round clockwise, holding broom in both hands horizontally, broom head out to the left, and roll handle so that head twirls at end, this is not propelloring.

Dance round 2 - dance round clockwise balancing the broom by its handle with head at the top, throw it up at the end and catch it as it falls past vertically.

Dance round 3 - dance round clockwise holding the broom just under the head and hitting the end of the handle on the ground, end dance face up, feet together, broom in both hands horizontally above head.

PRINCESS ROYAL

Solo jig.

Long Foot-up, 6 double steps, followed by backsteps, ft. tog, jump

Jig - long open sidestep to right and to left, 2 double steps, cross steps for 2 bars, 2 double steps, back steps, ft. tog, jump.

Cross steps - Feet cross, apart, together, five times, right foot in front first then left etc alternating, followed by 2 bars double steps, backstep, ft. tog, jump.

Jig - turn to face other way on the first 2 double steps

Claps - clap both in front, under right leg, behind body, clap both in front, under left leg, behind body etc ending with a clap of both in front, then 2 double steps etc.

Jig - turn in last 2 bars to face up doing 4 plain capers instead of back step etc. or rather 3 plain capers and a bow.

In the jig first time the cross step is cross right in front 3 times in bar 1 and cross left in front for the 3 beats the 2nd bar.

In the jig the second time, the feet do a quick, cross, apart, together in each bar right in front first time.

In the final jig the feet do cross right in front, cross left in front, feet together, pause, in the first bar, then cross left in front, right in front, feet together pause, in the second bar.

THE KIRTLINGTON MORRIS

BACKGROUND

Mr. Hawtin, 72 in 1910, had last danced in a side on the occasion of the wedding of Edward VII (then Prince of Wales) in 1863. He came up to London & danced at the Queen's Hall, Kensington, in an Esperance Club anniversary celebration arranged by Miss Mary Neal. As it turned out this was on the day before the King died - the coincidence was noted in the press reports of the event. Also present were Sam Bennett of Ilmington & the Hemmings brothers & others of the Abingdon Morris. It is an Abingdon tradition that King "Teddy" was at the event & that after the massed dancing of the Abingdon dances by the boys & girls of the club, the King drank from the cup. It is unlikely as official accounts say the King was in a terminal coma at the time. Mr. Hawtin had not danced between the two times but this time danced Jockey to the Fair. Mary Neal, Clive Carey & others, later visited Kirtlington & interviewed Hawtin, another dancer & the widow of the foreman of the old side. They found Kirtlington did Jockey, Glorishers & Lumps of Plum Pudding & that the dances were almost the same as the list from Bampton. Any tunes & dances obtained on this visit now seem to be lost.

Butterworth visited Kirtlington in April 1912 & decided that there were none of the "old lot" left. Will Pearman, Lambourn & Jack Symonds "knew a bit but not enough".

Cecil Sharp did not visit Kirtlington till 1922, when he was on a field trip with Maud Karpeles. He found William Pearman, then aged 66, son of a great dancer & former foreman of the side, Robert Pearman. Robert was one of 4 brothers who used to dance, Will's grandfather had also been a dancer. William confirmed that the regular side had stopped about 50 years before. He had been taught by his father & had danced in a short revival started a few years later which itself only lasted 2 or 3 years.

? Kirtlington did not use sticks. The Bucknell men claimed that they had often danced with the Kirtlington men, the dances of the two villages being more or less alike.

DANCES

Material exists for Trunkles - there is sufficient for a reconstruction - it doesn't preclude there being more to the dance. Stepping Sequence for Figures:- 2 bars of 4/3 going forward danced with straight leg & lightly. 2 hockle-back steps & Ju. back to place. This repeated. Hockle step done with turn of ankles as in hop-back-step & then screwed, swinging free leg out to the side - no swing of the body. No galleys.

Hands:- usual arms, bent swing - up & down - keeping elbow joint a right angle. Both arms up at sides for sidestep movement.

FIGURES

Foot-up:- step sequence twice forward.

Half Hands:- 1 & 2 dance 1st 4 bars by themselves. They met side-by-side, without passing, & return to places. This repeated by all 6.


Cross-Over:- presumably as at Bucknell - both halves by all.

Back-to-Back:- as Half - Hands but back-to-back movement


End:- finish with caper out, facing up on last chorus movement

cf. Manning MSB.

TRUNKLES - ShaM 4926 - 21.9.22

A 

B 

C 

B music:- Kick corners.

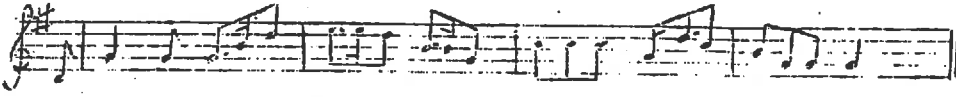
2 bars sidestep moving forward, 1 bar hockle-back & one bar of tog. Ju. & kick (opposite's foot as at Quarry)


C music:- 1st two times - 4 bars ordinary step then 4 plain capers

D music:- as C music but 1st 4 bars slower. 4 Kirtlington Uprights.

Upright=	one long step	feet together	kick jump	Ju
	rtf.	/ l.	/ kJu	/ ft
	arms bent	down	high arms	rising & falling
	swung up			on toes.
	(a light spring)			

OLD WOMAN TOSSED UP - ShaM 4931 - 22.9.22





Miss Neal had this as "one of the sidestep & half hey" dances.
This is sufficient to define the dance with the above.

Style: affinities to Bucknell and Bamton

Steps: Double Step - normal with straight leg and danced lightly.

Hockle-Back-Step - done with turn of the ankle of the supporting foot as in Fieldtown/Bucknell hop-back-step and then screwed, swinging free leg out to the side as some Bamton dancers do, or a little higher, like Lichfield.

Sidestep - closed, with feet crossed, ankles close together, usually a 90 deg turn of body to the relevant side

Plain Caper - as usual, straightening leg on the swing.

Uprights - beat 1 - light spring forward landing on one foot, Most of travel of caper on this beat.

beat 2 - bring feet together on a spring, perhaps moving forward a little more.

beat 3 - spring from both feet into a Kick-jump, leg raised behind like Sherborne.

beat 4 - land on both feet together and rise and fall on toes as preparation for the next movement.

Hands: with Double Step - bent arm swing up and down, keeping elbow joint a right angle for much of the swing, hands in front of body and rather the reverse of the Bucknell snatch and like the Bamton flick up, with the hands a little further apart.

with Hockle - up at side, hands at shoulder level and arms well bent at the elbow.

with Sidestep - a "show" - both hands sharply up starting from upper chest level.

with Plain Capers - arms swing down and up.

with Uprights - beat 1 - swing up a little.

beat 2 - down a little.

beat 3 - swing high up.

beat 4 - down.

Figures: Order - O2YS, FUp, DF, HEd, DF, CO, DF, B2B, DF and caper up.

Stepping - 2 double steps, 2 hockle-back-steps and a jump, first half of a figure can be finished with 4 hockles and no jump

Start - start on left foot.

Once to Yourself: 2 hockles and a jump.

Foot-up : sequence done twice forward.

Half-hands : 1 and 2 dance first 4 bars by themselves, dancing into line, not passing, right shoulders together.
All dance second 4 bars into line, still right shoulder to right shoulder, that is, on the same track.

Cross-over : as Bucknell, pass right shoulders each time, turn to face back on the second double step and all dance both halves of figure.

Back-to-back : pattern as Half-hands with 1 and 2 only doing the first half and all doing the second half, which is the same path, that is again passing right shoulders going forward.

Whole-rounds : 2 double steps and 4 plain capers, repeated, going all the way round

Kirtlington 2.

Hey : top and bottom pairs face up and down respectively and travel the first bar of the movement backwards. The top couple angle in so that they are shoulder to shoulder in the centre of the set just over half way down the set at the start of bar 2. The bottom couple go up in parallel to have just passed the top couple at the start of bar 2. The middle pair dance the usual circle, "following" the tops, but having to be rather nippy in the first couple of steps to get through the narrowing gap. At the start of bar 2 the top and bottom pairs do complete turns outward and then hockle backwards to new places.

Ending : caper up with 4 plain capers on last DF.

DANCES:

a) from Cecil Sharp

OLD WOMAN TOSSED UP

DF: ss to rt (lt in front), double step to partner, ss to lt (rt in front), double to partner and half hey. Repeat to place.

TRUNKLES

02YS : 4 plain capers.

Salute : "kick-corners" : ss to rt, ss to lt, 2 hockles facing, ft tog and jump to kick left feet together - ie same foot as started on.

C music: 4 double steps to cross corners, turning back on the last one and 4 plain capers facing back.

D music: 4 uprights and turn in on the last and 4 plain capers facing back.

Corners could come in for their turn with 2 or 4 plain capers.

b) from Green Oak Hill

CUCKOO'S NEST

DF: All face up: 1&2 ss out, 3&4 ss in, 5&6 ss out, all ss in, half hey.

c) adapted from Bucknell

BONNY GREEN GARTERS

Order: Whole-rounds, Whole-hey, Whole-rounds with uprights and All-up.

02YS : All face into centre and 4 plain capers.

Whole-rounds and Whole-hey stepping: 2 double steps and 4 plain capers twice.

Whole-rounds with uprights: 2 uprights and 4 plain capers, repeated and ending facing up.

SATURDAY NIGHT

Order: as Bucknell - A1 1&2; A2 1&2 v 3&4; A3 3&4, 1&2 v 5&6 etc.

End dance with whole-rounds and caper up

A1 : Foot-up.

B : ss to rt, ss to lt, 4 plain capers; ss to rt, ss to lt, one upright and 3 plain capers to pass on the outside moving up the set

d) suggested by Mary Neal list

GLORISHER

As Fieldtown "Leapfrog" : DF order - ss, 2 plain capers, 1 upright, leapfrog.

LUMPS OF PLUM PUDDING

DF: all face up and 2 ss moving up, turn out and face down and 2 ss moving down, face partner and 2 half capers and 2 hockles and a jump (no half hey or repeat)

KIRTLINGTON - More notes on Kirtlington

Steps & Hands - right foot start throughout.

1. Double step - normal morris - arms bent at elbow, swing down & up, hands do not pass side
2. Hockle - back step with hops, knees turn out to swing foot behind - hands by side of head
3. Step & jump, land feet together - arms scoop movement, end up forward at 45 deg
4. Sidestep - closed, turn body 45 deg - hands into chest on 1st beat, throw forward & up on 3
5. plain capers - high springs - hands swung down and up with big gesture.
6. Uprights - step forward, spring onto both feet, jump into split caper lower legs separating forward and back, land and bounce on both feet. Both hands up on jump, otherwise knuckles together in front of belt.

Figures: O2YS - hockle back & jump.

1. Foot Up - up & back twice, turn to face in on last Jump
2. Half Hands - 1st pair only into line right shoulder to right shoulder and back, then all into line also right shoulder to right. Hockle back to place
3. Cross Over - normal, like Bucknell/Headington, turn in bar 2, pass right shoulders both time
4. Back to back - 1st pair only first half like half hands etc left shoulder to left shoulder at end of bar 2, hockle back to place.
5. Hey - all start from face in and face up on the jump. Top pair face up and dance backwards down outside of set, make outward turn in bar 2 coming in behind the others to face up again nearly shoulder to shoulder, hockle out to bottom place. Centres round normally into tight bunch and hockle out. Bottoms up centre, turn out to face back having passed middle & hockle to top.
6. Hey for 8 - Bottoms face down & dance mirror image to top, go outside tops. Middles go round, upper up, lower down, to end in own place not changed.
7. All up - end jump after hockle to face up, land feet together, arms up at 45 deg in front.
8. For 8, first $\frac{1}{2}$ half hands & B2B done by both end pairs.

GLORISHEARS (Room for Cuckoo)

Bar 1 : stamp right then left, swing right arm in front & left behind & then the reverse

Bar 2 ; stand still, clap both hands together in front and then with partner r+r.

Bar 3-4 as 1-2 but clap l+l

Bar 5-8 as 1-4 but last time clap both hands with opposite r+l, l+r.

Dance ends on chorus ; in bars 7-8 all 4 plain capers, turning on the spot, facing down, out, up and up - end standing on left foot only.

Used as a finale - all dancers in in one long set, therefore no heys, walk off in circle.

Used as a dance for 6/8 can put in half heys.

OLD WOMAN TOSSED UP

4 sidesteps, closed, right in front first, basically facing across set & turning body 45 deg
Half heys & repeat to place.

LUMPS OF PLUM PUDDING

All face up, 1st pair sidestep right in front, 2nd pair sidestep in next bar left in front, 3rd pair right in front, then all sidestep left in front in 4th bar, half hey and face down
Repeat to place.

BONNY GREEN (danced around Lady of the Lamb with mace of flowers or similar person from crowd)

O2YS - hockle

Rounds - clockwise and back - each half 2 double steps and 4 plain capers to turn. Turn outwards, facing for each caper, forward, out, back & back at half way and at end, forward, out, up & up.

Whole Hey - end facing in

Rounds with upright capers - 2 going round, 4 plain capers to turn back, 2 uprights coming back and 4 plain capers turning out and end in middle facing in, in a tight bunch.

TRUNKLES

Salute: closed sidestep right in front, left in front, moving across diagonal to about half way to meet, hockle back to place, then step & jump into centre kicking right feet together.

Crossing 1 & 2: cross diagonal in 2 double steps, passing right shoulders, turn right in opposite corner place to face back in bar 3, approach to meet in centre in bar 4 & hockle back to opposite corner's place. Next corner joins in the hockle, all join in 3rd time.

Crossing 3 & 4: as 1 & 2 but with 4 uprights.

JOCKEY - jig - 10 bar B - closed sidestep to left, double step, closed sidestep to right, double step, closed sidestep to left and to right, hockle back & jump, 4 plain capers facing up

SHEPHERD'S HEY - Fu 2 times

Clap 1: both, touch right ankle (by lifting) 2 times, both, touch left 2 times, both, under right, both under left, both, behind back, both, Repeat.

FU - 1st half str ght to left, second half straight to right, end jump to face up

Clap 2: touch chest: FU as 1: clap 3: touch forehead & end with jump instead of clap both