

JIGS

There has been continual discussion on Atsuydan Jig ever since. Finger got involved in 1937. When I first met them there was a common point of agreed bits of information, although none danced a jig. James Henning's was supposed to have danced to "Good Old Duke of York" at one time. The elements that have evolved are

1. a quick backstep as in Shepherds Hey. This derives from Henry Henry - who was noted for fancy backstepping. There are no backsteps as such in the other dances
2. the ant-step with waves as in Carrot Biddy
3. a half caper that replaces the hop with the second stepping with a spring. / l r l /
4. a slow caper based on Tom's antics
 1. $\begin{matrix} \text{Step 5 to} \\ \text{L R R} \end{matrix}$ find a loop back of foot; weight on left when as Purley step
 2. repeat, keeping on back foot / cur up back on floor
 3. Step onto right foot / in down
 4. Spring onto left / swing up

/ R R / R R l /
l l
to repeat - one effort feet

Abingdon

Ij

FU - es shop 4m

2 bowls, bucket, repetition

Ij - shop to left 2m

3 half cups, bucket

$\frac{1}{2}$ cups - 1 $\frac{1}{2}$ cups, bucket

Ij

cup - 4 drinks, 3 half cups, bucket

Ij