

BLEDDINGTON - it is necessary to distinguish between old side and the young side raised by the Fool & Fiddler.
 Order of Figures: usually Foot-Up, Half-Gip, Whole-Gip, Half-Rounds. Whole Hey probably used only in Trunkles & omitted in dances with ½ heys. Hooks used by Young Side instead of galleys, hook is the turn not the 2 capers eg. hook into hey. In Half-Gip hook-legs were sometimes used but more often it was done with a back-step something between Fieldtown hop-back-steps & shuffles done at ½ speed. Young side "hooked to rule" in all figures ie turned the same way as in a hey. Dances end with hook-leg and jump.

Processional - Hey Away
 2 double steps hook & 2 plain capers - repeat starting other foot. Then 2 ½ capers & 4 plain capers. Danced in one line ad lib. Possibly ending with hook hey etc as Saturday Night.

Sidestep Dances - Idbury Hill Maid of the Mill, Morning Star, Old Woman Tossed Up, Chorus - sidestep to left, double step, sidestep to right feet together jump or another double step. Young side did a hook moving forward into hey. ½ hey, then repeat to place.

Over the Water to Charlie - sidestep dance but because of tune only a caper in what there is of a 4th bar.
 ½ capers - Flowers of Edinburgh
 2 ½ capers then 4 plain capers ½ hey & repeat to places

Partners Cross - Gallant Hussar
 1st chorus - partners change places with 2 sidesteps & a hook to face front then ½ hey on wrong side. Repeat to places.
 2nd chorus - 2 ½ capers instead of sidesteps.
 3rd chorus - 2 forecapers to slow music instead of sidesteps.
 4th chorus - 2 upright capers

Corners ½ through or 2 by 2 - Bonnets O' Blue, Cuckoo's Nest, William & Nancy i) ½ through
 1st chorus - corners in turn wave (make their bow) then all caper & jump or hook-leg into ½ hey. Repeat to places.
 2nd chorus - ½ capers instead of waves.
 3rd chorus - forecapers 4th chorus - upright capers.
 ii) 2 by 2 as i) but all face up and do it pair by pair, after ½ hey all face down and repeat to place.

Heel & Toe - Monks March, We Went Go Home Till Morning
 Step throughout t H t / t H t / danced as ½ through above
 except after each corner has done his caper, all do a caper.

Corners Through - Trunkles
Salute - corners meet & retire with double step, ½ caper, hook back to place and 2 plain capers.
 1st chorus - 4 sidesteps across & a hook to rule. Then corners salute again in turn and corners back again with sidesteps.
 2nd chorus - ½ capers instead of sidesteps.
 3rd chorus - forecapers 4th chorus - upright capers.

Leapfrog - Glorisher - without regular figures.
 Dance starts with whole-rounds, walked each man in turn bowing at top, hook out at end. Then sidestep & ½ hey repeated. Old side, 4 sidesteps alternate directions Young side, very long sidestep (3 bars) and hook into hey.
 2nd time through - forecapers at top instead of bowing
 3rd time - upright capers at top.
 4th time - leapfrog at top - 3 over 1, 1 over 3, 6 over 5, etc.
 End dance on sidestep & ½ heys.

Sticks or Clapping
Constant Billy - chorus - evens hold sticks horizontally, at chest level near the ends & odds strike on 2nd beat. This reversed. Then clash tips, butts tips butts & ½ hey. Repeat to places.
Young Collins - usually done with sticks.
 i) sticks (a) dib butts 3x strike tips 3x, dib butts 3x, strike butts 3x. ½ hey. Repeat to place. Alternatively:
 (b) hit tips on ground 3x strike tips low 3x, strike tips on ground 3x again clash tips high 3x ½ hey and repeat to places.
 ii) handclapping - instead of sticks this may be stepping with it.
 b.b.b. - / r r r r r r r. - / b.b.b. - / 1.1.1.1.1.1.1. - then ½ hey etc.

Progressive dance - Saturday Night
 1st part - 2 double steps backsteps, ft together jump, done twice.
 2nd part - sidestep to left double step sidestep to right, double step 2 ½ capers, 4 plain capers.

Start in order 135642 & enter dance progressively. No.1 starts facing up by himself. en pass on capers. When No.1 is near top again ie 214365 all hook left into column formation then a whole-hev (possibly rounds and hey) and hock-leg & caper out.

