

OLDFIELD

collected by Maud Karpeles at a Hospital Fete in Winsford, Cheshire 1928.

Tune - "95"

Step - high skip step

Set - 8 a side

Implement - wands with ends with coloured streamers.

Swung from side to side over head.

FIGURES

- 1 Rose Bush - a right hand star, in 4's dance round clockwise, left hand up at slope, right hand down at slope in centre.
- 2 Files cross over facing up.
- 3 Cast off and come up the centre.
- 4 Straight hey with wind mill arms on the sides.

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Source: Julian Pilling at Halsway. 1969

Step: high kick step, one per bar. (this "half" speed is taught by Julian for several such simple dances, like Carnival entrance/exit step)

Hands: circular hand movement from waist, same hand as knee that is raised.



Once to Self: step on spot

1. "Rosebush" - in 4's, right and left hands across. In first half right hand held down, left hand held out etc.

2. Files cross over and back.

3. Cast and up the middle.

4. Straight hey on sides.

5. Step on spot.

Style is light on feet, in contrast to dancing with clogs, shoulders back and spine arched.