

Fiddler's Fancy

A CHESHIRE DANCE I


As danced by Fiddler's Fancy at Sidmouth 1979. Danced with 8.

Step : hopstep

02YS: face up - sticks held vertically at bottom in front, forearm level.

STEP-UP: occurs before each figure. Start right foot. Walk forward r, l, r, hr, l, r, l, together. 8 steps forward, a "hitch" on the hop. Both sides of set do the same. Retire a similar 8 steps but opposite footing. Swing both hands in parallel, first down to right and up at side, down to left and up at side, across body and down to right again, both up together vertically in front of body.



1. In 4's. 2nd corner goes first - turn by right hand, sticks crossed low in centre between the dancers. Other stick vertical as normal. About $1\frac{1}{4}$ to $1\frac{1}{2}$ turns, turn out to come back. 8 hopsteps each way. Other person (odd/even) retires/advances 8 hops and goes forward/backward 8 hops as appropriate, with both sticks vertical. 1st corner does it next while the other two go forward/back and back/forward.
 2. Progressive hey from the top. The top pair cross first and take one bar per passing. The rest mark time till the tops get to them. Both sticks held vertical, almost touch inside knuckles in passing. Top pair to place in bar 10, bottom pair in bar 14.
 3. In 4's diagonals cross. 2nd corner first in 2 bars, 1st corner next in 2 bars, 2nd back, 1st back. Pass by right shoulders each time and all turn to right, clockwise to face back and to face front at end. Face up on first beat of Step-Up that follows.
 4. In bar 1 pairs come into middle together, shoulder to shoulder facing up, sticks vertical. 1st and 3rd pairs then cast out and go to below the other pairs, keeping the same relative position, come in to be shoulder to shoulder with partner, cast out again and go back to starting position. Meanwhile the 2nd and 4th pairs dance 8 hop steps up the middle and retire backwards to place where they were at end of bar 1. (4 bars each way)
In the second half of the figure the 1st and 3rd pairs retire 4 bars and advance for 4 bars while the other two pairs cast up above the tops, turn out and cast back to place, turning in to face up in place.
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5. Rounds. All 8 go round anticlockwise, once round circle, odds turn out to start, sticks vertical. Take 8 bars.
 6. Hands Across in 4's, right hand first, middle stick sloped down, turn out at half way, 4 bars each way.
 7. A sort of square chain for 4.2 bars for each movement and 6 bars in all for each change
Bars 1-2: right hand turn to change places, pass close by so path almost straight,
Bars 2-3: continue turn back to starting place in the same manner
Bars 5-6: continue turn to swap places again and let go hands.
Bars 1-6 is with opposites, bars 7-12 along the side of the set with neighbour, bars 13-18 across set again etc to place. Turns across set with right hand, turns along side of set with left hand.
 8. Outside: 4 bars down and 4 bars up middle with inside sticks crossed.
When all back to place - every 2nd bar a pair casts down under the sticks and comes up the outside to place taking 8 bars to go round.

End face in, feet together, own sticks crossed in front of face.

A CHESHIRE DANCE II

As danced by Fiddler's Fancy at Sidmouth 1979. Danced with 8. Hopstep used.

02YS: face up, sticks vertical

1. Top 4 star right hands once round, 4 bars, while bottom 4 step on spot facing up. Bottom 4 then star right hand once round while top 4 step on spot facing up. In star inside sticks vertical together in centre.
2. Cross over - face up throughout - 4 bars across and 4 bars back - left hand file in front each time.
3. Outside - 4 bars each way
4. Reel of 4 on sides, 1st and 3rd pair turn clockwise to face back, Pass right shoulder first and take 8 bars.
- 5-8 as 1-4. End feet together facing up.

A LANCASHIRE DANCE

02YS: feet together, up sticks and one twist at end.

STEP-UP: all start same foot. 4 steps forward and 4 steps back twice thus,
r, l, r, hr/l, r, l, r/l, r, l, hl/r, l, r, jump to land feet together.

On the hop swing the foot forward.

On the last right foot step in bar 4, kick the free foot up behind.

Both sticks are twisted above head, one twist per step except the last jump.

1. Polka step, free hand does twists. Star right and left, 8 bars each way, turn out at half way. Go round only about half way. Last two bars in place facing up. Centre sticks vertically in centre of star. Free hand 3 twists per bar
2. Corners cross. Each takes 2 bars. All polka step throughout. Hands twist only when crossing otherwise vertical. Order of crossings 2&7, 1&8, 5&4, 3&6. Pass by right shoulders. All turn clockwise to face front. Repeat to places in the reverse order.
3. Outsides - 16 bars, complete in 12 bars and 4 bars on spot facing up.
4. All one big circle anticlockwise going half way round, odds turn out anticlock to start taking 8 bars. All face centre and step up to centre and back two times, 8 bars. All carry on anticlockwise circle to places, 8 bars