

FLEETWOOD

As taught by John O'Gaunt in 1975 and danced at Thaxted 1977 and Easter tour 1978.
Step : walk and polka. Hands high twists on the polka steps.

Step-Up; left foot start, repeat start right foot. Step-Up in 2's and 4's between every fig.
Walk up l,r,l, swing right forward. In 1975 they said hop but in dancing they do not.
Walk back r,l,r, left toe grounds about half a foot's length behind. In 1975 they said
touch by the side of the right. The hands do 3 "outside circles" going forward on the
first 3 steps and then swing up and forward & do 2 quick twists high over head. Outside
circles, like Royton, are in a plane more parallel to body than across in front and the
hands start by going forward and up. The high twists, like Cotswold Morris, are right
clockwise looking up, left anticlockwise. In retiring they do "inside circles" now
between the hands almost parallel to direction facing and hands starting back and
down. End retiring with hands swung down and back behind body.

FIGURES

1. Cross Over: Bars 1-2, face up, 2 polka steps, left in front first. Bars 3-4, turn in to face partner with 2 more polka steps. Bars 5-6, cross over to opposite's place, passing left shoulders with 2 polka steps. Bars 7-8, turn up and face up with 2 polka steps.
2. Cross Back: Repeat to place, passing left shoulders again, and turn to face up at end.
3. Turn Partner: Polka steps throughout. Bar 1, face up. Bar 2, turn in to face opposite. Bar 3 link right hand to start turn. Bars 4-8, turn partner $1\frac{1}{2}$ times round to change sides and end facing up, by turning up.
4. Turn Partner to place: Repeat to place, turning by left hand and end face up.
5. "Outsides" - cast from top and up the middle to place. Done in 8 bars so need tight turns at top and bottom.
J O'G said that "Outsides" could be used instead of Step-Ups through the dance.
6. In 4's, hands across. Bar 1, face up. Bar 2, face across. Bars 3-8, turn by right hand $1\frac{1}{2}$ times to change sides of set & end turn to face up, going easy way (shortest)
7. In 4's star back but with the left hand and turn shortest way to face up.
8. "Insides" - cast in from top and back up outside - 8 bars only again.
9. Up into 4's. In 4 bars of polka the top two pairs move sideways, separating to allow the bottom 2 pairs to move up the middle and form two equally spaced lines of 4. On spot facing up for 4 bars.
Followed by Step-Up in 4's.
10. Stars in 4's on the sides, $1\frac{1}{2}$ round, left hand on the left, right hand on the right
End turn shortest way to face up & followed by Step-Up in 4's.
11. Stars in 4's again with other hand etc.
End dance with Step-Up in 4's and end with feet together, hands at sides.

Use the tune "Long Morris" for the last Step-Up.