

Hindley 2.

6. "Centre" - end 2's in middle facing to right, anticlockwise and 1's to left, clockwise.
7. "Opposing Circles" - 1's go clockwise, 2's go anticlockwise, the whole way round, arms swinging. Meet partner second time, in place, and turn with crossed sticks till end of 16 bars. End in big circle.
8. "Centre" - end 2's in middle and all face to left, clockwise.
9. "Promenade" - pairs go round set clockwise, arms swinging, keeping side by side. When back in place, turn with crossed sticks to end of 16 bars if necessary.
10. "Centre" - end 2's in middle facing out.
11. "Rights and Lefts" - in 4's. Travel round square.
Bars 1-2: pass partner by right, sticks up.
Bars 3-8: turn next by left, sticks crossed, once and a half to pass.
Bars 9-10: pass partner by right again, sticks up.
Bars 11-16: turn next by left, sticks crossed, one and a half to place in big circle.
12. "Centre" - 2's do not go into middle in bars 7-8 but mark time turning to face their No.1.
13. "Grand Chain" - face partner and grand chain all round set in the same way as in "rights and lefts" till meet partner the second time, in original place. If necessary turn partner with crossed sticks to end of musical phrase, ie pass partner by right and turn next $1\frac{1}{2}$ by left to pass and keep this pattern going right round the circle.
14. Lead off in single file.

HOLMES CHAPEL

HOLMES CHAPEL - for 16 - collected Hamer and Karpeles 1938

Music: "95"

Step : skipping step, knees well lifted but no kick forward

Hands: sticks 18 in long, held in middle, vertically in front of chest & swung slightly from left to right with the step

1. files meet, fall back & then cross over, Repeat to place (16 bars)
2. in 4's, corners meet, retire then cross the diagonal as in fig 1. 2nd corners ditto and both repeat to place (32 bars in all)
3. right and left hand stars in 4's.
4. chain round the entire set. Start facing up and down the set ie 1&3, 2&4 etc. Each change is done with a back-to-back passing right shoulders first, then passing right shoulders onto the next place. Each change takes 8 bars. The figure takes 128 bars in all.
5. Nos 1 to 8 and 9 to 16 form 2 rings and go clockwise round to place, turn and dance back again (16 bars)
6. All 16 form a large ring and go round clockwise and back, finishing in column formation again (16 bars)
7. face up in 2 files, all cast out in pairs, rest moving up before casting out, and move down the outside of the set, while the leader dances down the centre keeping level with the top pair. The pairs turn in at the bottom and 1&2 lift the leader onto their shoulders and dance up the centre to the top.
End the dance with a yell.

The leader's signals:

Fig 1: move hands together, apart and cross left in front of right (dancers movements)

Fig 2: as 1 except hands move parallel to corner's diagonals

Fig 3: crossed forearms

Fig 4: Figure 8's with right hand stick

Fig 5: stands in top ring & draws small circles at shoulder level with right hand

Fig 6: stands in big set and draws a large circle