

MAWDSLEY/LEYLAND/KESWICK MORRIS

Sticks:- one in each hand, 13" by 1" diam. Loop at one end. Other end one bell & 4 3" to 4" long streamers.

Music :- jigs.

ROAD DANCE - duple minor sets

Start:- lines stand back-to-back with partners. All move 4 steps apart, l.r.l then throw out r. & make  $\frac{1}{2}$  turn to face, brushing left foot

Sticks-& Turn:- processional form of Stage Dance figure. Advance in cus. sideways, partners facing with slow hopstep (ie. one step & hop per bar) Start with up side foot. Wave sticks cross & out (cross = right hand over left) for two bars. Then all turn once around, up, with same step & sticks in 2 bars. Repeat (4 bars)

March:- all face up & march forward for 8 bars.

Figures:- all figures preceded by sticks-&-turn and march. Figures varied at will in processional. All are done moving forward all the time, keeping up with the band. Usual step - skipping.

- (i) Right & Left Hands-Across
- (ii) Right & Left Through (ie. partners cross, change down sides etc)
- (iii) Right hands across for 8 bars.
- (iv) Diagonals Cross & Half Right & Left.
  - Bars 1-2 1st corner cross      Bars 3-4 2nd corners cross
  - 5-6 change places with partner
  - 7-8 change places with neighbour along line.
- (v) Turn Around
  - Bars 1-2 partners face, advance 3 steps & upon meeting in line all make half turn to face out on 4th step.
  - 3-4 Return to places, 3 steps & a half turn.
  - 5-8 Arm with neighbour, along the lines.

STAGE DANCE for 4 or 8 couples.

Each figure starts with "Up-&-Down", "Sticks-&-Turn", "Arming-to-another-position" & then a distinctive movement.

Up-&-Down:- in column, start outside foot. Sticks held dangling vertically from hands, arms at side of body.

3 steps moving up then half turn outward by twisting on ball of supporting foot, swinging free leg out & round. (2 bars) Repeat down

Then repeat all (8 bars in all)

Sticks-&-Turn:- "skipping & twist" - the following done twice.

Face front				Whole turn anti-clockwise
cross out	cross out		cross out	cross out
l.    hl.	/r.    hr.		/ l.    hl.	/r.    hr.

On hop, free leg is thrown out & swung across supporting leg - called "crossed legs". Evens reverse feet & turns (ShaF)

Arms - elbows at side. Sticks crossed mostly by wrist movement. They are alternately crossed right over left & thrown out

Twist or Arming:- free hand up. Probably use the slow hopstep.

At start of this cus that are twisting move to place from which they will start the following figure.

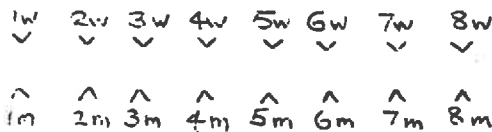
the dance comes in two sizes - for 8 & for 16. The extant notes are for 16.

Once to Yourself:- stand in two lines facing up. 1st figure preceded by Cross-Over done thus:- begin outside foot (one nearest band) Steps as in "Up-&-Down". Face front, the 2 sides advance & meet (2 bars) pass (right shoulders?) & turn round outward (left?) to face (2 bars) Repeat in reverse to place. On mid beat of bar 2 swing free foot forward, on mid beat of bar 4 turn on ball of foot with free leg out.

FIGURE ONE:- after "sticks-&-turn" do Fig. 4 of road dance in 4's and then arm partner for 8 bars. (it's difficult to interpret notes for this movement)

FIGURE TWO:- starting from

Ends arm with partners, rest with neighbours (8 bars) ending as below



From this new position dance "sticks" without turns for 16 bars, ending up in original positions facing up.

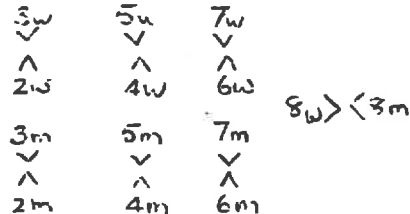
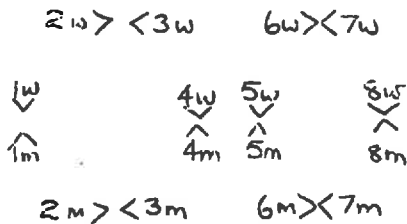
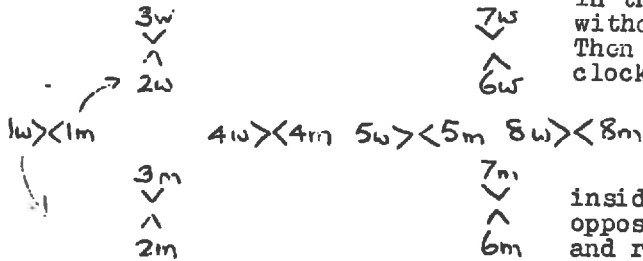


FIGURE THREE:- Arm in pairs, 1, 4, 5 & 8 with partners, rest with neighbour to end thus; (8 bars)



In two squares of 8 dance a grand chain, arming, 1st right with partner, left with next, right with next & left to partner, turning 1/2 way round & coming back along same track to place. (8 bars) Then 1, 4, 5 & 8 cut step in & face and dance "sticks" without turning while the others do a grand chain around the outside, to skip step, turning back on meeting partner (16 bars)

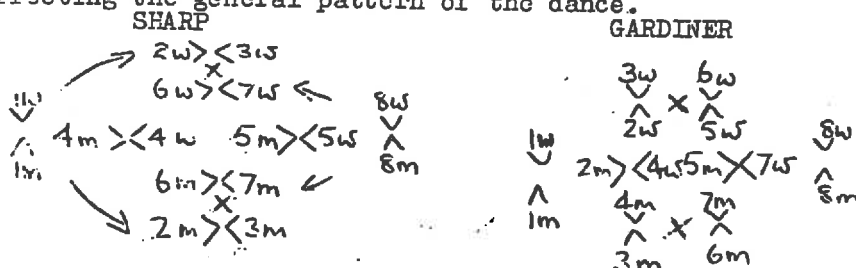
FIGURE FOUR:- Arm in pairs as in fig. 3 & end in same places but at right angles thus,



In this position all do "sticks" without turning for 8 bars. Then inside rings walk round clockwise, outside rings counter-clockwise (direction one was facing in fig. 3) Arm with person one first armed with (outside with inside) when met & return to place opposite way. (8 bars) arm again and repeat walking in circles.

FIGURE FIVE:- arm in pairs as fig.3 ending as in fig.3 (8bars)  
 Cus.4 & 5 then do "sticks" without turning while all the rest do  
 one grand chain, without arming, all the way round, all finishing in  
 normal formation facing up.

FIGURE SIX:- said to be the old form of fig.5. There is a difference  
 as to who arms who to form the figure between Sharp & Gardiner MSS.  
 ShaM gives one way - arming same person as figs 3 - 5 - which is  
 implied for this figure in Gardiner MSS for fig 3. However ShaF  
 has the Gardiner MSS way (even if crossed through) The latter is  
 more likely to be right but if one takes Sharp's way then only in  
 fig.2 does one arm someone else in the dance (it is not clear who  
 one arms in fig 1 - it is most likely partner but could be as other  
 figs.) and fig.2 could easily be adapted to match the others without  
 affecting the general pattern of the dance.



The second way is probably the easiest to get to. Then the outer 4's  
 (2,3,6,7 in Sharp's) do right hands across for 8 bars while rest  
 "sticks" without turning. In hands across hold sticks in centre  
 vertically. Then outsides (1,2,3,8 in Sharp's) do a grand chain,  
 arming right & left while rest do "sticks" without turning. (16bars)

EXIT FIGURE:- Dance Up-&-Down then use sticks to make arches, march  
 under from the back & single cast & lead off.

Note that the movements are based on the chain (or circular hey) not  
 the reel (or morris hey). There are possible uncertainties in the MSS  
 - if the notation is rationalised one would always swing the same  
 person & fig.1 would become a simple chain for 4 (ie a complete right  
 & left through) Arming implies elbow swing. Chains must surely have been  
 done to fast skip step to get round. There is a hint that one might  
 chain till one meets the person one started with & then arm him till  
 the end of the phrase before returning or carrying on. Right arm for  
 arming. End all figures in two lines facing up.