



MEDLOCK EDGE

Source: Manchester Morris at Sidmouth 1977

Set : 8 dancers and 2 conductors - 2 short sticks

Step : Polka - hands up and high twists.

Walk-Up: up and back twice. 1,2,3, kick, 1,2,3, together. Hands Brackley like twists for all walking. Right hand clock, left anti at waist level, across body, vertical plane.

1. Cross-Over: Approach to meet with 2 polkas, retire half way back on walk steps, cross over 4 polkas, passing right shoulder. Repeat to place but polka all the way. 
2. Stars: Star half way round, make a circle & retire backwards to opposite diagonal's place with walk step, then polka to middle & back. Repeat to place with left hand star but polka all the way. (unsure of phrasing)
3. Partners turn by right hand once round polka throughout.
4. Diagonals Cross, pass left shoulders & a complete turn and a half in crossing.
5. In 4's, hay on sides with polka step.
6. "Outsides" - up middle and hands touch.
7. Caper O'er : Go round opposite with springy steps and low hand waves (whole gyp like) in a big loop, 8 steps. 
On spot, step, right foot to right & forward then back, then behind and back, turn & spot anticlockwise walk step.
Repeat and end facing up with feet together & making a military salute with right hand stick. 