

BRIGHTON LASSES - Garland dance, 8 dancers.

(interpreted by the Knots of May!)

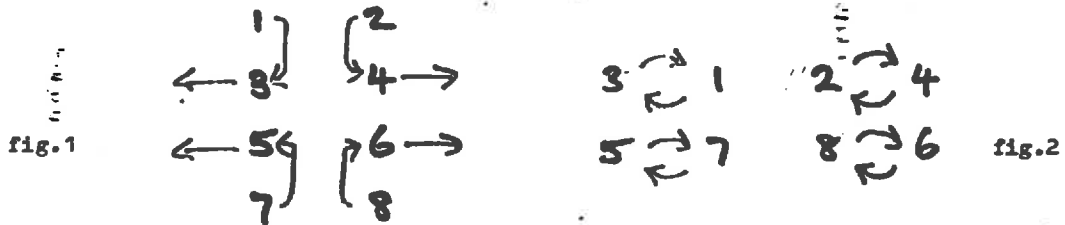
Stepping - combination double and single steps.

Right foot first.

Chorus at beginning and end, and between each figure.

Figures: Long Crossovers, Circular Hey, Centre Stars. *Music: polkas.*

Chorus: Dance starts by set facing across in two lines. Move as in fig.1 to form 'horizontal' set taking 2 double steps; 1 to move into position, 1 on the spot.



1 faces 3, 2 faces 4, 5 faces 7, 6 faces 8 (fig.2). Right hand turn with partner taking 8 single steps; 3 to change places, 3 back to place, and 2 on the spot for second corners (2,3,6,7) to turn to face back into the set. The two lines cross the set passing right shoulders (fig.3) taking 1 double step, turn to face partner on 2nd double step. L.H. turn with partner (fig.4) stepping as before, finishing facing across the horizontal set.

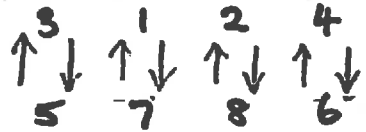


fig.3

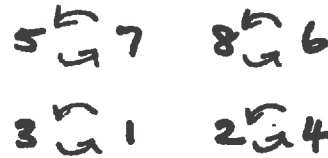


fig.4

Fall back into place; 1,2,7,8 step backwards into position taking one double step, 3,5,4,6 move forward into place on 1st double step, and then 1 on the spot (fig.5).

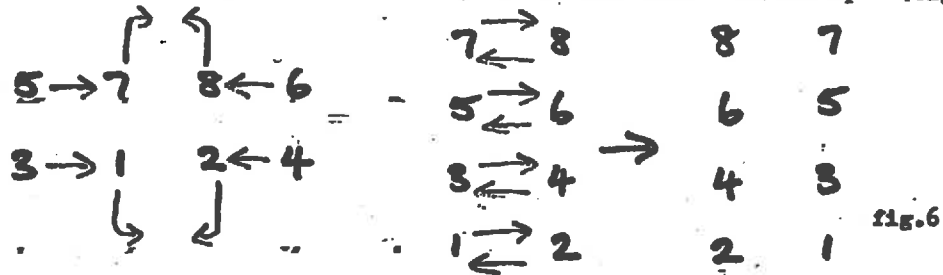


fig.5

fig.6

Set then crosses over taking 2 double steps, passing right shoulders (1 step), turning right into position facing across the set (1 step). The set is now reversed (fig.6).

Long Crossovers: Lines pass right shoulder across set (fig.7) taking 3 double steps and turn to face partner (as in chorus) on 4th double step. This should have the effect of making the set wider. R.H. turn as in chorus taking 8 single steps, except 1st corners (1,4,5,8) make the extra turn-in to face across the set (fig.8). Repeat, passing left shoulders, turning left and bringing the set back to size (fig.9).

BRIGHTON LASSES cont.

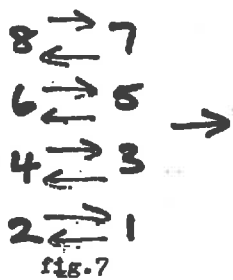


fig. 7

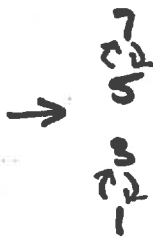


fig. 8

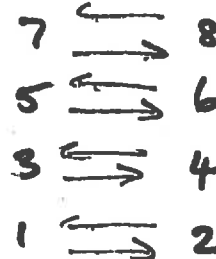


fig. 9

Chorus

Circular Hey: Working round the set, taking 4 single steps, partners do a $\frac{1}{2}$ R.H. turn (fig. 10) to form a circle with hands touching, facing in and out of the circle alternately (fig. 11).

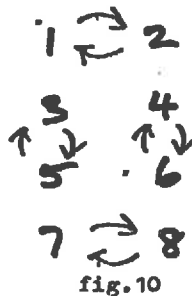


fig. 10

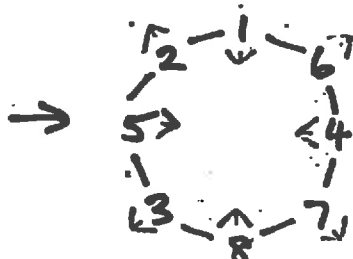


fig. 11

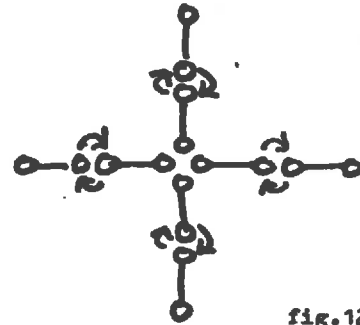


fig. 12

2 double steps on the spot and continue round the set passing left, on the spot, right, on the spot etc. passing a total of 8 times. As people turn into the centre of the circle, they should try to make a 'star' effect with their garlands (fig. 12). After the final turn (which is left) the set is reformed on the last 2 double steps. 2,3,6, and 7 fall back into place on the 1st step, followed by 1 on the spot, 1,4, 5 and 8 break the ends of the circle and move forward into place and turn on the 1st step followed by 1 on the spot.

Chorus

Centre Stars: Centre 4 form R.H. star and turn half way round to meet their diagonal opposite (taking 2 double steps) in the outer 4. The turn should be quick and precise. Meanwhile, the outer 4 have turned to face anti-clockwise and dance 2 double steps on the spot. When the inner 4 meet their diagonal opposites, they make a $\frac{1}{2}$ L.H. turn with them to change places, taking 2 single steps. The reformed centre star moves round another $\frac{1}{2}$ turn to diagonal opposites (2 double steps) and changes places with outer 4 with $\frac{1}{2}$ L.H. turn (2 single steps) (fig. 13). While the centre 4 are turning in a star, the outer 4 are always dancing 2 double steps on the spot. Repeat 8 times i.e. back to place twice.

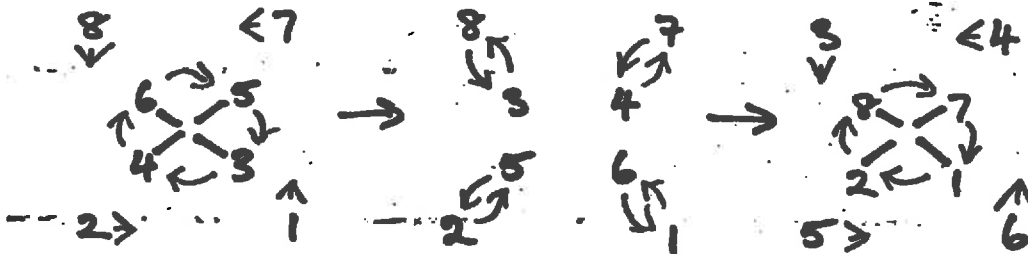
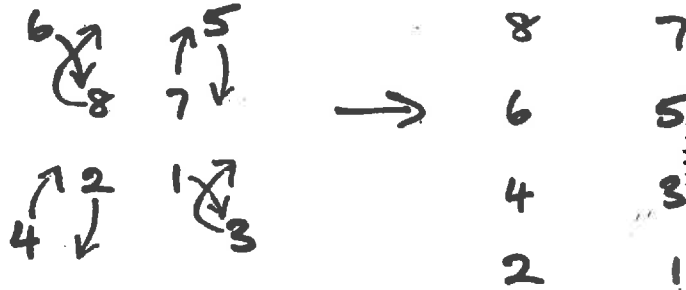


fig. 13

BRIGHTON LASSES cont.

On the final turn, 1,3,6 and 8 change places on 1st 2 steps and fall into position on last 2 steps to re-form the set.

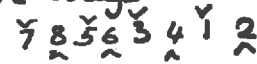


Final Chorus

On last 2 double steps instead of crossing over set -

1st
double
step

Do half right hand turn with opposite (1+2, 3+4, 5+6, 7+8) into line facing alternate ways



2nd
double
step

On the spot, in line

1, 2, 3 — chord

Feet together / garlands up.