

DUKE OF LANCASTER - a Garland dance

As danced by John O'Gaunt. The Duke of Lancaster is one of the Queen's titles.
For 8 dancers in column. Based on a Basque dance.

Step : polka, right foot across first.

Conductor: has two sticks instead of garland, carried butts in palms and lying up forearm and jutting out above elbow.

O2YS: all face up, in last two bars top pair make a full bow forward.

1. Having bowed 1st pair polka on spot facing up, in bars 1-2 the 2nd pair bow and then polka to end of the phrase, in bars 3-4, the 3rd pair, who up till then have been stationary, bow and break into polka, in bars 5-6 the 4th pair bow and in bars 7-8 all are polkaing.
2. Set casts inward to reverse set, end all facing down at end of 8 bars polka. The bottom 2 pairs wait on spot for 2 bars before moving up. The leader goes down middle in previous figure and waits for dancers at bottom during this cast.
3. All turn out on the spot, odds clock etc in 2 bars to face front. Pairs 2&4 make arches by leaning in garlands to touch at their tops, and pairs 1 and 3 go, under going back up the set. Then the 4th pair go under an arch made by the 1st, and the 1&2 go under 3&4, etc alternately under and over, dip and dive, to get the set back to initial order. 2 bars per change, all complete in 6 bars.
4. In 4's. 2nd corner turn by right hand, knuckles touching, till in line with 1st corner, who turn 135 deg clock so that one line of garlands is formed, dancers facing alternate directions, 2 bars. Then a complete turn of neighbour by left hand, back into line of 4 in 2 bars, turn in middle by right to face other corner and left turn of other corner to starting place. 8 bars in all. In turns knuckles touch inside.
5. Centre 4 of set star left once round, 2 bars to get into star, knuckles together, 6 bars round till on diagonals with dancer outside. Outer 4 stand stationary and then join in polkas in last 2 bars.
6. Outers join onto centre star to form a double star of 8. Dance round anticlock once and fall into two lines again facing across set.
7. Move into single file. Start from top, one at a time and one per bar, still facing across set so that file is facing in alternate directions.
8. Reel, pass along row, 1 bar back to back with person on right, then 1 bar turn cleek to fit into slot between dancers etc. 16 bars in all, 8 passes to reverse the set order.
9. All move forward, 1 bar, crossing to opposite side and turning to left, anticlock, into a big circle and circle $\frac{1}{2}$ way round to bring set back to starting order again.
10. Into single file facing up, one at a time starting from even side (no. 2) all polkaing, 1 bar each in.
11. cast out, alternate directions, evens to right, odds to left (own side) and end in column facing down in 8 bars. End feet together.

The dance is then repeated through facing down to start.

12. As 1 but no bows, pairs coming in every 2 bars with polka steps.
13. Cast up middle like 2
14. All turn out, odds anticlock etc & dip and dive, pair 1 under first etc.
15. Chain as 4, but other two individuals do the turns.
16. to 20. as before.
21. Into single file facing down.
22. Cast from bottom, alternate directions, face up and end feet together.

Lead down the middle by top pair to go off, walking.