

ENGLAND'S GLORY GARLAND DANCE - Tina Brown's dance

Step ; polka, 123 but not a cross hop. Tune : Bacup nuts tune, Tip Toe Polka.  
Garland dance for 6.

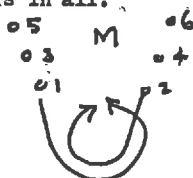
Garland - white climbing rope, two pieces, stiffened with wire and bound with narrow blue ribbon in a figure eight over and under the two ropes which were 3/4 inch diameter.

The garland has three sets of rosettes, in red and white, and in the centre of each

set of 3 a bow with streamers hanging down of the central rosette colour.

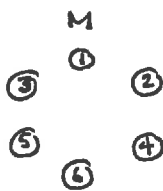
ONCE TO SELF ; stand in two lines of 3 either side of the music.

ENTRY ; The lines come on, pass each other by the left shoulder and turning in to form a ring, all turning single, ie on the spot, to the right to face same way, 2 bars. 8 bars in all.



1. CIRCLE - dance round clockwise swinging garland from side to side, swinging into centre on first step, one swing per bar, end with another 2 bar turn single (8 bars) (when I saw this I thought it was circle anti clockwise and swing out first)

2. CANOPIES - all face into centre. Nos 1, 4 & 5 make the first change. They dance one polka into the centre, scooping the garland down and up, one polka more raising the garland high, one polka holding the garland up high while they rotate one slot to the left, clockwise, and one polka out to the new place. Then the others, 2, 6 & 3 repeat but move round anti clockwise. Each canopy does the move 3 times, 24 bars in all, to end where they started.



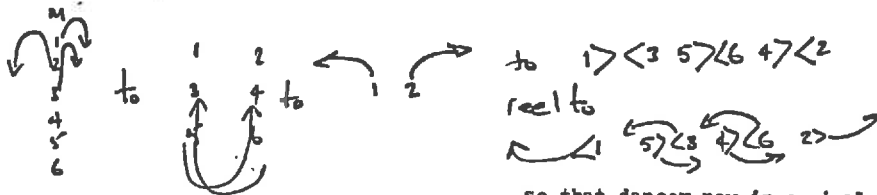
3. ONE LINE - all turn single, while moving into one line in single file, all facing up, in order 1, 2, 3, 4, 5, 6 behind each other. Swing the garlands while stepping on the spot. In bar 1 no. 1 swings to right, in bar 2 no. 1 swings to left and no. 2 joins in swinging to the right, in bar 3, no 1 swings to right, 2 to left and 3 joins in to the right. etc all coming in progressively & alternate directions. In bar 5 No. 1 peels off to the right and the rest move up and cast alternately to either side one per bar, still swinging the garlands from side to side. At the bottom come up in pairs, 1&2, 3&4, 5&6, in a column, to reach top then spread out to form a line across the set in order 1, 3, 5, 6, 4, 2 from the left hand end. 16 bars in all.

4. FACE - 1&3, 5&6, 4&2 face and dance on spot swinging garlands to right and left alternately, one sway per bar, so they are going in opposite directions. 8 bars, end holding the garlands upright.

5. REEL - reel of 6, all the way, like the Basque reel with abrupt changes of facing, touch little fingers, 1 bar per change. At ends the dancer waits a bar to come in.

Eng Glo Garland 2

This takes 12 bars. As nos 1 and 2 reach their starting ends of the reel, instead of turning back they carry on to form a circle, no.1 clockwise followed by 3 and 6 and no.2<sup>anti</sup> clockwise followed by 4 & 5. This circle is formed in 4 bars. 5 & 6 finish their last weave in following but do not pass each other,



so that dancer now in original order in circle.

6. STARS - They form a 6 handed right hand star for 4 bars, knuckles in the centre. Then they slip out to form a double star - Nos 1, 4 & 5 (the first canopy) move out to their left and forward so that no.1 is alongside no.2 etc. The Double star takes 4 bars. All turn right to face the other way on the spot not as a pair and double star back for 4 bars, the outer ones move forward and in to form a 6 handed star for 4 bars.
7. RING - All face the centre and hold hands making the ring as large as possible so that arms are stretched, the garlands are swung back so that they are behind the dancers forming a ring outside them. The circle moves round to the left, fast. Break at the end and fall back into a line of 6 facing down. Bow and drop garlands.
8. EXIT - all turn to left, dance once round a circle, and when no.1 is back to place break off in single file following no.1.