

A GARLAND FOR LUCY - a Garland Dance

As danced by Magog at the celebration of the 50th anniversary of Lucy Broadwood's death at Baras Green, nr Horsham, Sussex July 1979

The dance is for 8. The step is a 1 2 3 hop as in Country Dancing not Cotswold Morris.

ENTRY

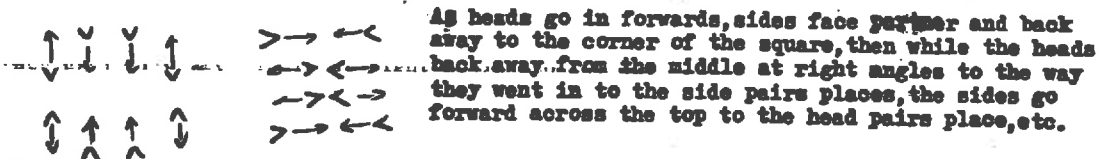
Each pair dances on in turn, 4 bars for each pair, from the back of the dance area to face the musician. Thus,

5	2
4	1
3	2
4	1

 Music anticlockwise. In the last 2 bars of the 4th pairs' entry the front row turns clockwise to face the opposites.

DANCE

1. The 2 lines of 4 face, pass right shoulders, body turned so that right shoulders lead, turn to left in opposite's place and come back into line, left shoulder to left shoulder, but body still turned so that right shoulder still leads. Hold this position for one bar, almost face to face. Then pass through, turn right to face opposite again in 2 lines and step on spot for 2 bars.
2. The ends of the lines of 4 turn in so that they are facing each other. The pairs go back to back into line - go to left, passing right shoulders first for 2 bars, pass behind and fall back into line, left shoulder to left shoulder in one bar and step in this formation for one more bar. Alternate dancers turn on spot to form two lines of 4 facing at right angles to starting set and all step out the remainder of the 4 bars.
3. as 1 in the new formation
4. as 2 in the new formation
5. Progressive hey from left hand end of set from point of view of facing the music. End pair pass, giving right hands, and then go round set giving alternate hands. The 1st pair are back in the 8th bar, the last in the 14th. In the next 2 bars they form a square set facing in - the middles of each line of 4 will have to move out little.
6. The "Women" or right hand of each pair in the square, star by the right once around to place in 4 bars while the "Men" or left hand of each pair, dance a complete circle on their own anticlockwise away from the set and back to meet their partner shoulder to shoulder facing same way. Rotate anticlockwise as a pair on the spot for 4 bars, both move forward - the "man" does not move backwards. End in the square formation again.
7. Repeat the other way, the "women" left hand star, and the men do a clockwise circle away from centre and both turn as a pair clockwise to form the square again.
8. Grand Square - as Square Dance movement - head couples go in first, back out from the centre of the set, 2 bars for each leg. 8 bars round. Repeat going the other way round.



9. The "women" go into another right hand star for 6 bars, while the "men" turn anticlockwise outwards and go round the outside of the star anticlockwise to meet their partner by the end of bar 6. They turn their partner with the left hand for 2 bars to go to the inside position and all face round the circle anticlockwise in pairs.
10. The pairs go once round the set anticlockwise and then dance off in pairs.