

LANCASTER GARLAND DANCE

Source; taught by an early member of John O'Caunt. Presumably related to the Lancaster Mayer's dance either a simplified version or an early collected form
 Set ; for 16 in lines of 4, 2 lines facing two lines, but usually done by half a set, ie 8.
 It is described for 8.

Step : 1 2 3 hop, knee raised high, free foot not much forward and not much of a hop.
 Sequence: in figures step 1 2 3 hop, 1 2 3 hop, 1 2 3 hop, 1 2 together with a "bang".
 Garlands: kept vertical except in bows and "wheel".

02YS: in 2 lines of 4 facing up. Bow at end of musical phrase to music.

All figures are done twice through, the repeat following immediately before next figure.

1. Honours - "kiss my a**e" - left hand end of rows turn $\frac{1}{2}$ to right and right hand ends turn $\frac{1}{2}$ to left, and they dance forward and pass each other, passing right shoulders, & turn right to face back in bar 3 and bow along the lines in bar 4. Return to place along the same track, passing left shoulders & turn left to face back & bow.



2. Four Handed Stars - in 4's on the sides. Right hand star 4 bars round, turn out in bar 4 and left hand star back for 4 bars.

3. Squares - half a grand square movement. In 4's travel around square facing up all the time, 2 bars for each side of the square. All the way round and then all the way back, going round the other way.



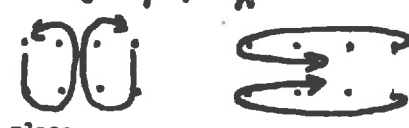
4. The Wheel - "lines" - all turn to face along lines. Outer dancers move forward to left to make lines of 4 up and down set facing across in 2 bars. All wave garlands by rotating them to cant about 45 deg to vertical, to left, right, left & right. Retire to starting place & wave again. Then move to right into lines of 4 again, wave ditto, etc.



5. Arches - middle 4 turn on spot and slope garlands out, raised to form arch in centre. The other 4 turn in to face down and cast in through the arches and out the top, casting back to place. Turn to face up and repeat along the reverse path.



Instead of a straight repeat of this movement, it is done across the set. The left hand ends turn in and go through & cast up & down around outside to place while the right hand ends cast out, go around the outside, turn in and go through centre to place.



6. Ending - "centre" - the outer 4 move in, 2 bars while the inner 4 move out so that a ring is formed. All move together into a small circle, 2 more bars. Then retire to make a large ring then back in again & end in a bunch, garlands raised in the middle.

There is another figure so it was said with straight waving of the garlands from side to side once per bar.