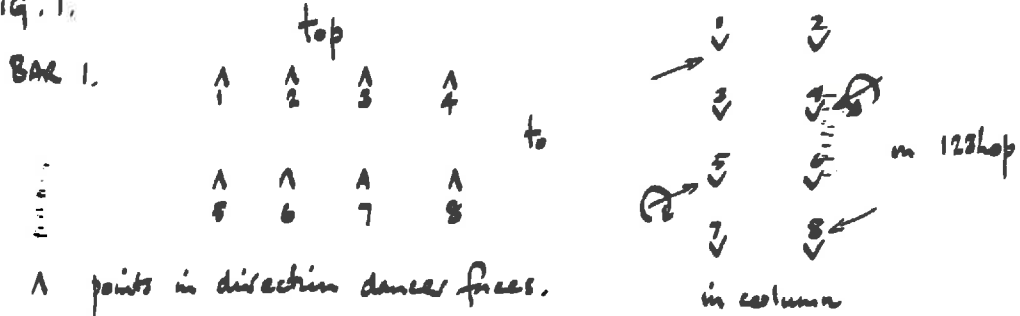


[RLD was told "Mayer's"; I was told "Maze" - AGB]

LANCASTER ~~MAYERS'~~ MAZE DANCE

Source: John O'Gaunt Morris filmed in Thaxted Church 1977.
Once to Self : face up in 2 lines of four across.

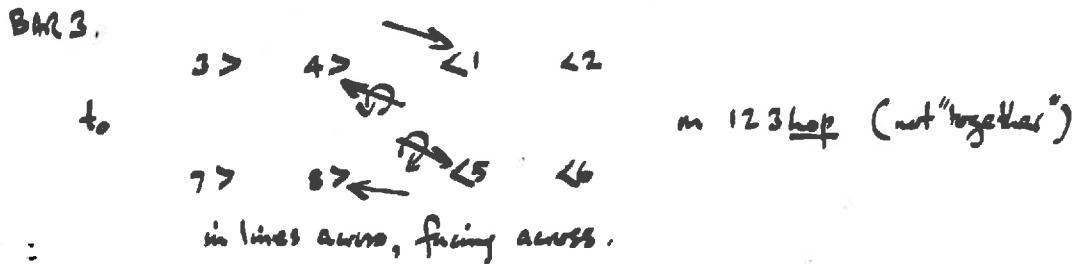
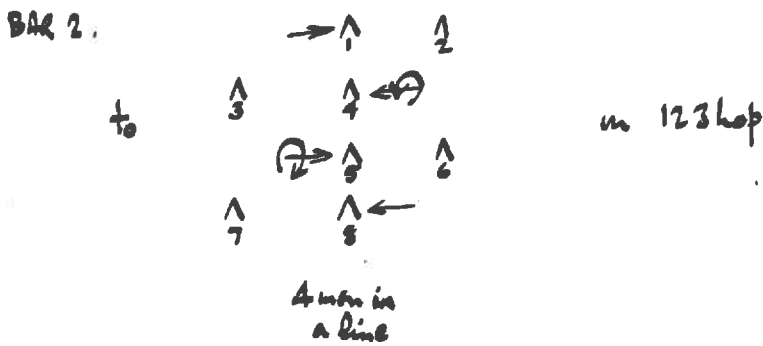
FIG. 1.



^ points in direction dancer faces.

→ direction of travel.

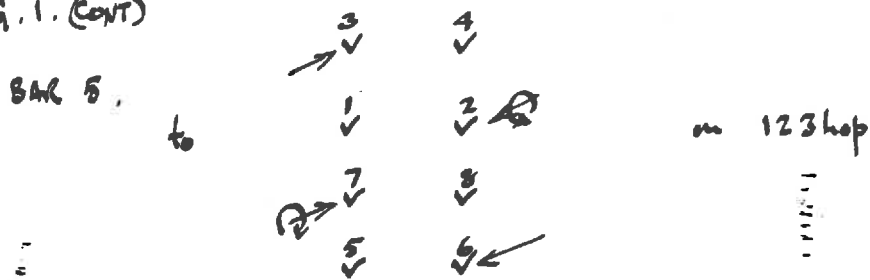
⤵ direction of turn, but not size of turn.



On "feet together" throughout the dance the free foot is stamped down.

MAYERS' DANCE, 2.

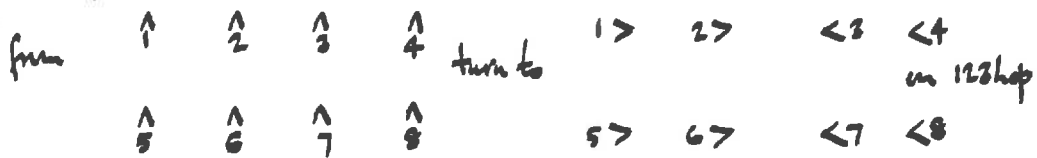
FIG. 1. (CONT)



BAR 6-8. continue as BARS 2-4
 BAR 9-16. Repeat. After final bow, all face up as they rise.

FIG. 2.

BAR 1.



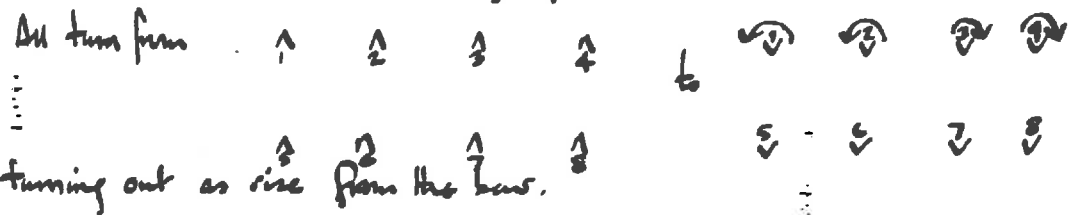
BAR 2. 1 2 3 hop on spot facing across.

BAR 3/4. Insides (2,3 & 6,7) bow across while others swing gartlands up, down, up as back to upright.

BAR 5. All face up on first step of 123hop.

BAR 6. 1 2 3 hop on spot facing up.

BAR 7/8. All bow, facing up.



BAR 9.

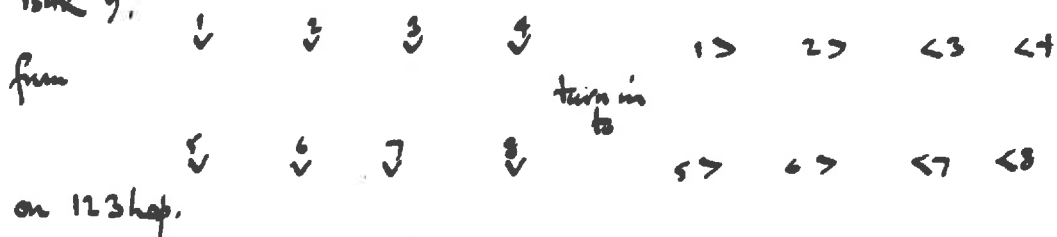


FIG. 2. (CONT)

- BAR 10. 1 2 3 hop on spot facing across.
- BAR 11/12. Insides bow across while others swing garlands down, up, down and back to upright.
- BAR 13 All face down in first step of 123hop
- BAR 14 1 2 3 hop on spot facing down
- BAR 15/16 All bow, facing down.

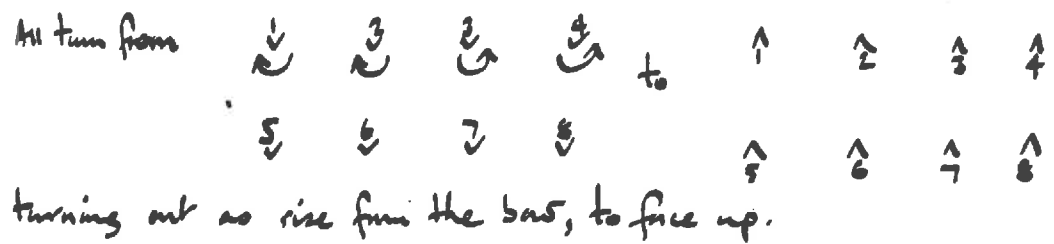
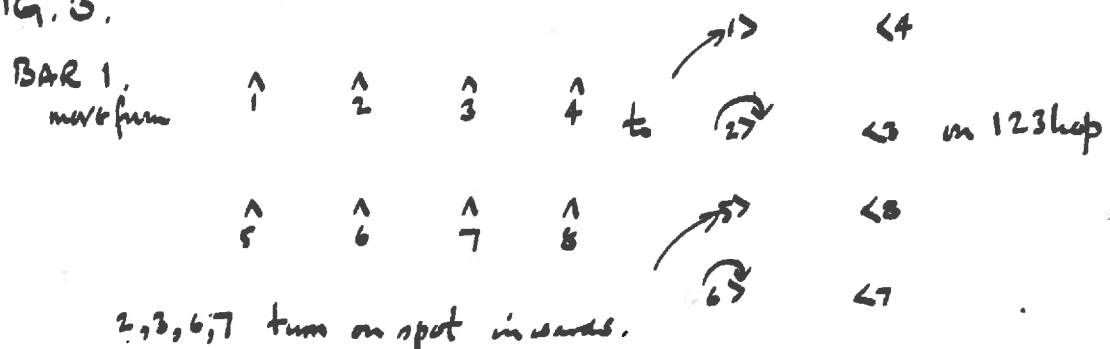
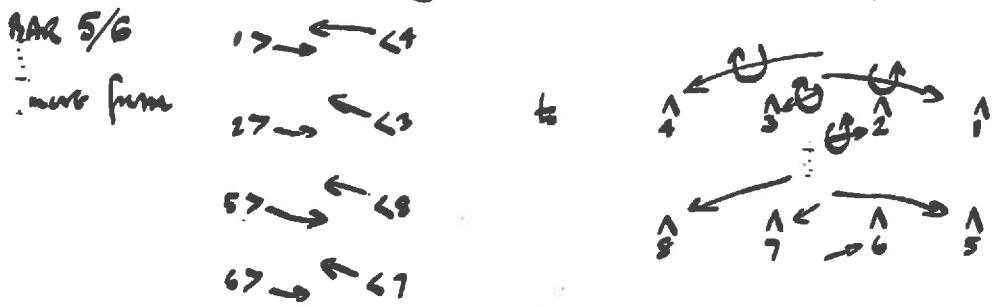


FIG. 3.



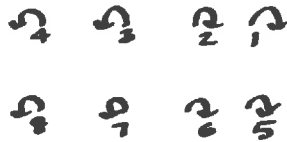
- BAR 2. 1 2 3 hop on spot facing across.
- BAR 3/4. All swing garlands to left, right, left, right



MAYERS' DANCE 4.

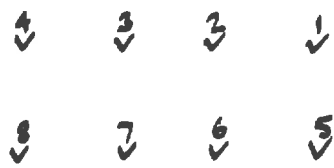
FIG. 3. (CONT)

BAR 7/8 All bow, facing up, and turn out to face down as rise

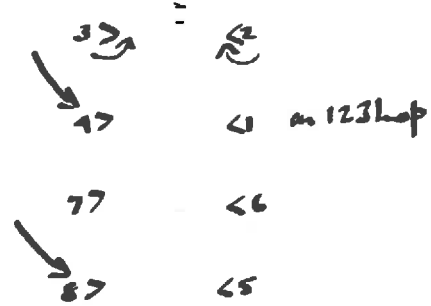


BAR 9.

move from



to



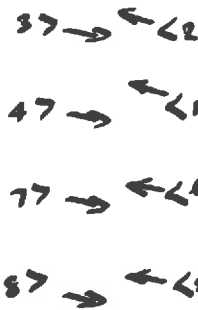
3, 2, 7, 6 turn in spot inwards.

BAR 10. 1 2 3 hop in spot facing across

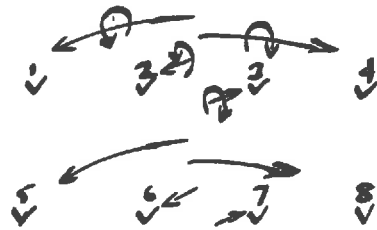
BAR 11/12. All sway gait ends to left, right, left, to upright

BAR 13/14

move from



to



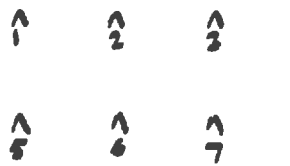
in 123hop, 123hop.

BAR 15/16 All bow, facing down, and turn out to face up as rise

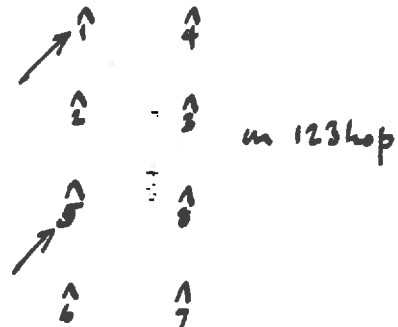
FIG. 4.

BAR 1.

move from



to



BAR 2.

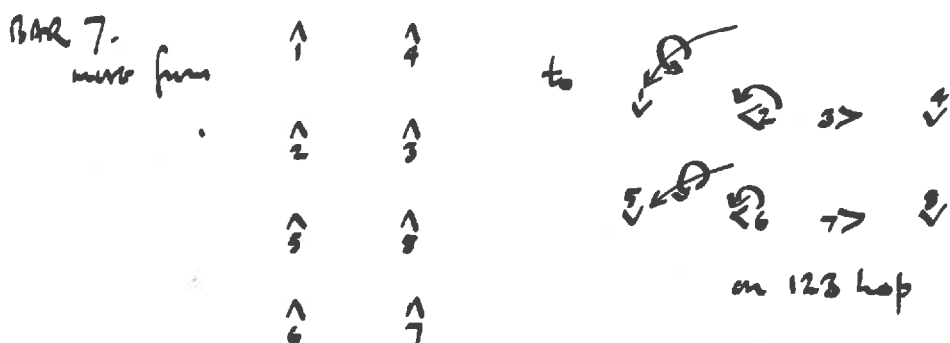
1 2 3 hop in spot facing up.

FIG. 4. (CONT)

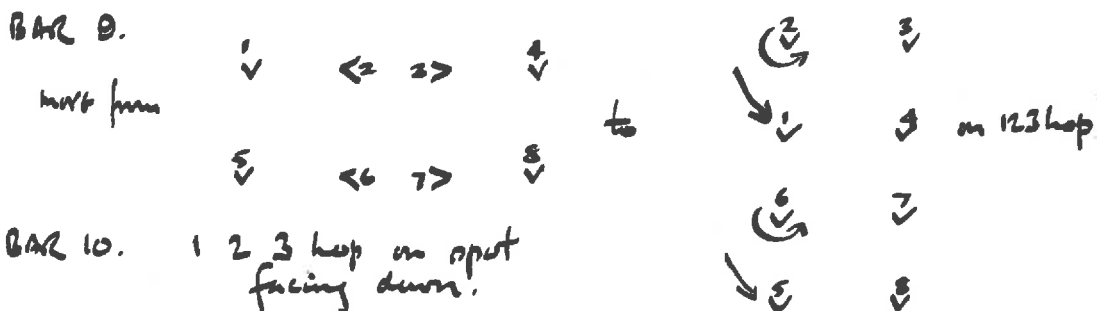
BAR 3/4. All sway. (1, 4, 5, 8) to left, upright, to right, upright
 (2, 3, 6, 7) or opposite, to right, upright, to left, upright.

In sways straighten arms somewhat compared with normal position with elbows in at sides.

BAR 5/6. Repeat BAR 3/4.

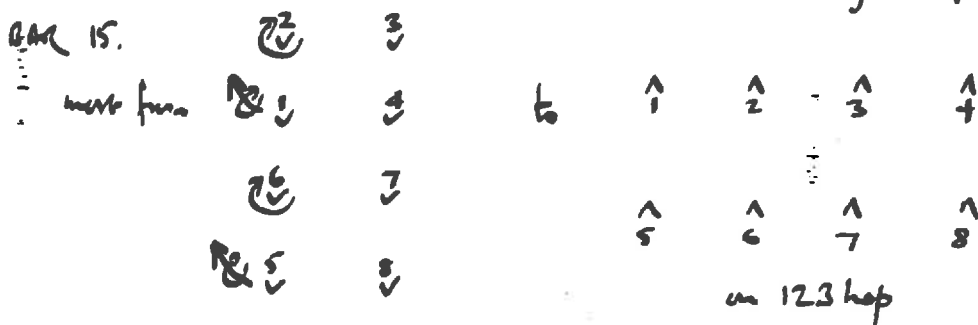


BAR 8. All 1, 2, feet together on spot. No sway or bow.



BAR 10. 1 2 3 hop on spot facing down.

BAR 11/14. as BAR 3/6. same dancers move to left first.



BAR 16. All 1, 2, feet together facing up. Sometimes use bars 8 and 16 to complete movement of bars 7 and 15.

FIG. 5. Hands Across in 4's

MAYERS' DANCE 6.

BAR 1-4



Each star rotates opposite way. 4 bars of 123 hop. Turn in to face back on the hop

BAR 5-8



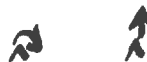
4 bars to 123 hop.

Start Bar 1, in left side, by turning thus.



the star opposite

End Bar 8, in left side, by turning to face up thus

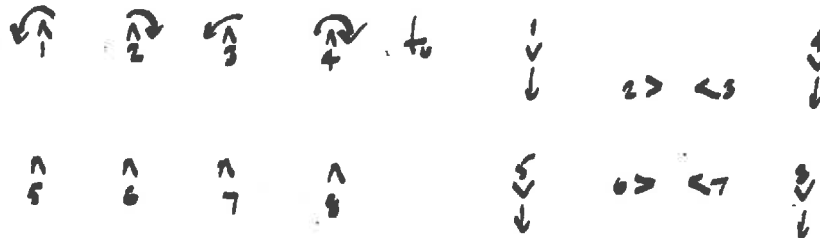


BAR 9-16. REPEAT

FIG. 6.

BAR 1

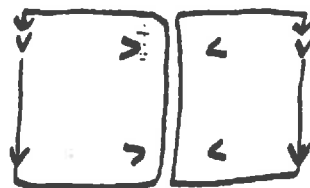
move from



as the outer start to next round on 123 hop, make two arches 2 with 3, 6 with 7. Garland raised and touching at the top.

BAR 2-6

Outer go round in square back to start right position, using 123 hop step. Lower garland to horizontal to pass under, but raise garland as soon as passed through.

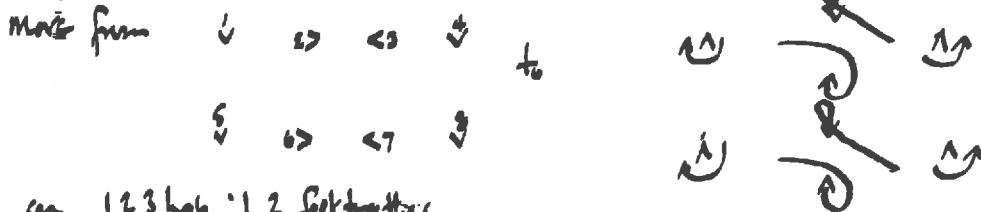


MAJERS' DANCE 7.

FIG. 6. (CONT).

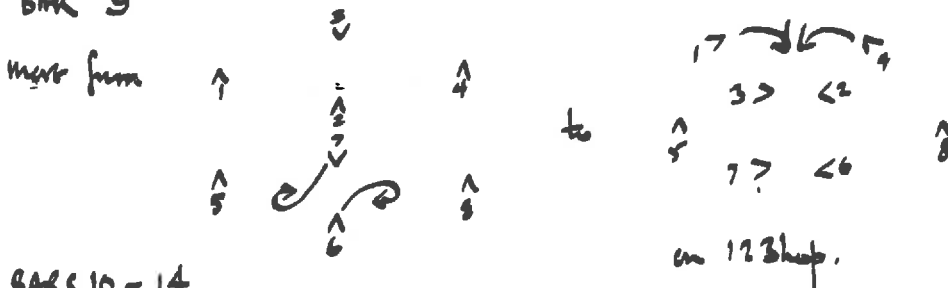
The first pair (5 & 8) are almost ready to go under at the end of BAR 1. The second pair have completed passing through by the end of BAR 4.
BARS 7-8.

The outside four turn out to face up, while the centres turn into one line



on 123 hop, 1 2 feet together

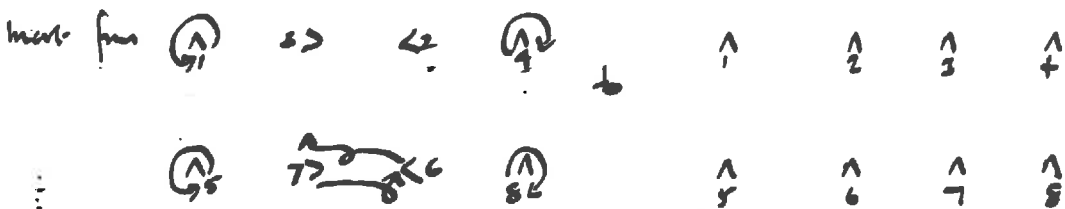
BAR 9



BARS 10-14

move round squares as before till back to start

BARS 15-16



by centres changing over and orders during complete turn outwards on the spot.

BARS 17-32 REPEAT 1-16.

The turns by the centres in moving in BARS 7-9 and 15-16 are done while moving rather than when arrived at new place.

MAJERS' DANCE 8.

FIG. 7.

BAR 1

turn face \curvearrowright ₁ \curvearrowright ₂ \curvearrowright ₃ \curvearrowright ₄ ↓ \leftarrow \rightarrow ↓

BAR 1-8

set dance around the small squares



use bar (1 2 3 4) to traverse each 'cell' once round (4 bars), turn in at all way back (4 bars) set face up at end.

BAR 9-16 REPEAT

All face up at end 2nd bar.

General: the spacing between the lines of 4 facing up

must be twice the spacing between dancers in a line

to allow the changes of formation described.

