

WISHFORD GARLAND DANCE

Filmed at Folk Camp 29 May 1981.

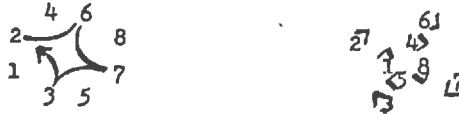
Set: 8, Garlands: oak bough long enough to form arch, Step: cross over polka & skip-change.

02YS, all face in in circle, curtsy & dip garland to centre, turn to right & repeat facing out, turn to right again to face in.

- 1 (8bar) form set (circle or column, face in or up) & polka on spot (sway garlands)
- 2 (16bar) Progressive grand chain from the top. Top pair cross first touching right hands, then bring in the other dancers progressively, passing alternate hands, 1 bar per pass. Others sway garland while waiting to join in. End in column stepping on spot, facing in, till end of phrase. Last pair should be in place in bar 13.
- 3 (16bar) Top and bottom 4's right and left hand star, knuckles touch in centre, 8 bar each way, going round  $1\frac{1}{2}$  to  $1\frac{3}{4}$  turns, turning in at half way.
- 4 (16bar) Centre 4 right and left star while top and bottom pairs turn partners, knuckles touch in centre, 8 bars each way, going round nearly 2 times each way. End facing up.
- 5 (16bar) "Outsides" - single cast from top, top pair form arch with garlands at bottom at start of bar 5 & rest come through & form set in reverse order. As each pair reaches place they form arches as well. Go under garland to garland. The 4th pair come up under, but do not form arch, and flow straight into a repeat from the top to get pairs back into original order. End all forming arches & then turn and move into a circle.



- 6 (16bar) The left hand one of each new pair, nos 2, 6, 7, 3, go forward to the centre (1 bar) swooping the garland down & up into the middle, turn a  $\frac{1}{4}$  to right and retire to the next place to the left, clockwise, holding the garland vertical (1 bar). Then the right hand ones, nos 1, 5, 8, 4 move similarly one place to right, anticlockwise. Each set of 4 repeats this move 3 more times, 4 in all, to end approximately in starting place. However the right hand ones on their last move stop in the centre and turn left to face round clockwise & the left hand ones also face clockwise as sketch.



- 7 (16bar) Double Star - clockwise with partner, touching knuckles, 8 bars, turn in as a pair & come back to place. End facing in in a circle then turn to face down and move into a column.
- 8 (8 bar) The Rose - all face down & step on spot till turn to move.
  - 1st pair - bars 1-2 - dance down centre & kneel at bottom, shoulder to shoulder, with garland in front low near the ground.
  - 2nd pair - bars 3-4 - dance down and stop just behind and to side of top pair, stoop down a little & hold garland out horizontally at side at chest level.
  - 3rd pair - bars 5-6 - move down and stand, holding garlands at head level at 60 deg to horizontal.
  - 4th pair - bars 7-8 - move down and stand immediately behind everyone, shoulder to shoulder, and raise garlands up at arms length.

