

THE YORKSHIRE GARLAND - a Garland Dance

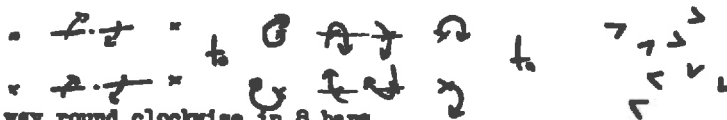
As danced by the Yorkshire Chandelier at Sidmouth 1979. The straw chandelier or garland is the club emblem. The dance is for 8. The step is a polka in clogs.

Once to Self - bows to opposite in column and to neighbour.

1. In 4's, right hand star, once round in 8 bars, turn out to come back
2. In 4's, left hand star once round in 8 bars, break into column at end ready for chain.



3. Reels of 4 along side - 2 bars for each change of place, left hands for first change. When centre pair change, ends are neutral and step on the spot. There are 8 changes taking 16 bars, ending up where dancers started. Neutrals do not turn as already facing correct direction for next change. End last change, middles, with the outer 4 corners of set turning half round clockwise on spot, whilst middles make a right handed star by not letting go from the change but going straight on into the centre so they end with a double or 8 handed star.



4. Double star $\frac{1}{2}$ way round clockwise in 8 bars. Each dancer turn out on the spot and double star back for 8 bars. On last beat the outer 4 turn clockwise on the spot to face back so now right knuckles to partner.
5. Chain across the diagonals. First two bars is a change of the partners on the arms of the cross. second two bars is a $\frac{1}{2}$ left hand star of the 4 in the middle to opposite diagonal arm. 3rd change is on the arms etc. Carry on till back to starting place.
6. In 4's on the sides, right hand star once around in 8 bars, turn out to come back.
7. In 4's on the sides, left hand star back, breaking at end into column across the set ready for a chain again.
8. Reels of 4 across the set - otherwise as 3. In the last change the ends turn clockwise on the spot to face same way as their partner.



9. Form an eight handed star (not a double star as in 4) going in in strict order round the set. 8 bars each way, going only $\frac{1}{2}$ way round, and turning out to come back.
10. Every other dancer turns clockwise or anticlockwise a $\frac{1}{2}$ turn to form a ring with the dancers facing alternately out and in - knuckles touching and a proper circle. (The original 2,3,6,7 face in).
Grand chain for 4 changes taking 8 bars.
11. All turn to face centre of circle by turning clockwise if necessary - 2 bars - on spot All step facing centre for 2 bars
All dance into the middle and raise the garlands up at arms' length in a tight bunch in 4 bars.