

THE NORTH-EASTERN LONG SWORD

The major source of information is the "Sword Dances of Northern England" by Cecil Sharp - 2nd edition 1951 - in 3 volumes. The following is supplementary.

APPLEFORTH

There has been a revival of the dance at the village which had some assistance on difficult parts of Sharp's notation from old dancers. This needs to be followed up.

BELLERSBY

Source:- M. Karpeles. Jour. EFDS. 2nd series. No. 2. 1928

Team of 6, numbered clockwise. Skipping step.

1. Link up hilt & point. Circle left 8 bars, circle right 8 bars, face direction moving.
2. Single Over & Under. Nos. 1 & 6 hold down sword. No. 2 jumps over followed by 3, 4, 5, 6 & 1. This leaves No. 6 with hand crossed. Nos. 1 & 6 hold up sword. Nos. 5, 4, 3, 2, 1 & 6 in turn pass under to original places. No. 5 takes turn to uncross hands.
1. As before.
3. Lock. Raise hands & make whole turn clockwise to face centre - Lock made at head level - point over hilt. Dancers walk clockwise, king displays lock. Lock then thrown down in middle of set.
4. Reel.
 

3	4	(a)	hey for 3 on each side - men face up and
2	lock 5	(b)	passing left shoulders. Double step (2 bars)
1	6	(c)	Clog stepping - middles facing tops (4 bars)
		(d)	Repeat all. " " bottoms (4 bars)
5. Pick up lock and draw.

FLAMEBOROUGH

Source:- Schofield MSS.

The following suggestions were made based on either traditional or EFDS practice.

1. Call Threading A, "Threadle Over"  
Threading B & C, "Threadle Under"  
Double Threading A, B & C, "Cast & Spin", "Arches", "Pousette".
2. Either let No. 1 go over or under first each time or let every man lead off one movement, going successively round set.
3. Form up in column
 

8	7	6	5	
1	2	3	4	

 Start pousette "all together" not progressively.
4. Form straight hey either 1>2<3<4<5<6<7<8 & start progressively, or start "all together", 8><1 7><2 6><3 5><4.